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Titolo	Beyond the Islamic revolution : perceptions of modernity and tradition in Iran before and after 1979 / / edited by Amir Sheikhzadegan and Astrid Meier
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Nota di bibliografia	Includes bibliographical references at the end of each chapters and index.
Nota di contenuto	Frontmatter -- Table of Contents -- Notes on Transliteration -- Introduction -- Intellectuals and Society in Iran since 1953 -- The Trajectory of the 1953 Military Coup and the Course of Liberal Islam in Iran: A Sociological Analysis -- Constructing and Deconstructing Othering: Polycentrism versus Westoxication in Iran -- Insurmountable Hurdles to the Countering of Patriarchal Gender Discourse under a Clerical Oligarchy? Experiences of (Islamic) Feminists in the Islamic Republic of Iran (1979–2009) -- Heirs of Modernity in Rural Iran -- The Rebellious Man and the Courageous Woman: Social Criticism and Gender Relations in Iranian Film Production before and after the Islamic Revolution -- Between Change and Persistence: Re Juli's Short Story Miti-Jenn as a Mirror of Social Developments in Iran -- Note on Contributors -- Index of Names and Places
Sommario/riassunto	The volume contributes to a better understanding of Iranian history since 1953, with a focus on societal change and its reflection in intellectual discourse. The papers explore the attitudes of Iranians toward modernity and tradition before and after the Revolution of

1979. With insights from Oriental studies, history, sociology, literature and social anthropology, the volume offers a cross-disciplinary perspective on the intellectual, political, and social history of Iran.
