1.

Record Nr.	UNINA9910173060203321
Autore	Tagliapietra, Andrea <1962- >
Titolo	Icone della fine : immagini apocalittiche, filmografie, miti / Andrea Tagliapietra
Pubbl/distr/stampa	Bologna, : Il mulino, 2010
ISBN	978-88-15-13969-6
Descrizione fisica	218 p., [8] carte di tav. : ill. ; 21 cm
Collana	Intersezioni ; 365
Disciplina	704.9493069
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Lingua di pubblicazione	Italiano
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2. Record Nr.	UNINA9910792924203321
Titolo	Archaeologies of confession : writing the German Reformation, 1517-2017 / / edited by Carina L. Johnson [and three others]
Pubbl/distr/stampa	New York ; ; Oxford, [England] : , : Berghahn Books, , 2017 ©2017
ISBN	1-78533-541-3
Descrizione fisica	1 online resource (346 pages)
Collana	Spektrum : Publications of the German Studies Association ; ; Volume 16
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Disciplina	274.3/06
Soggetti	Reformation - Germany - Historiography Identification (Religion) - Social aspects - Germany - Historiography Religious pluralism - Germany - Historiography Germany Church history Historiography Germany Religious life and customs Historiography
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references at the end of each chapters and index.
Nota di contenuto	Frontmatter -- Spektrum: Publications of the German Studies Association -- CONTENTS -- Introduction. Reformations Lost and Found -- I. Silencing Plurality -- 1. Misremembering Hybridity: The Myth of Goldenstedt -- 2. A Luther for Everyone: Irenicism and Orthodoxy at the German Reformation Anniversaries of 1817 -- 3. Challenging Plurality: Wilhelm Horning and the Histories of Alsatian Lutheranism -- 4. Confessional Histories of Women and the Reformation from the Eighteenth to the Twenty-First Century -- 5. Catholics as Foreign Bodies: The County of Mark as a Protestant Territory in Nineteenth- and Twentieth-Century Prussian Historiography -- II. Recovering Plurality -- 6. A Catholic Genealogy of Protestant Reason -- 7. Fighting or Fostering Plurality? Ernst Salomon Cyprian as a Historian of Lutheranism in the Early Eighteenth Century -- 8. Heresy and the Protestant Enlightenment: Johann Lorenz von Mosheim's -- 9. The Great Fire of 1711: Reconceptualizing the Jewish Ghetto and Jewish–Christian Relations in Early Modern Frankfurt am Main -- III. Excavating Histories of Religion -- 10. The Early Roots of

Sommario/riassunto	"Modern religious identities are rooted in collective memories that are constantly made and remade across generations. How do these mutations of memory distort our picture of historical change and the ways that historical actors perceive it? Can one give voice to those whom history has forgotten? The essays collected here examine the formation of religious identities during the Reformation in Germany through case studies of remembering and forgetting--instances in which patterns and practices of religious plurality were excised from historical memory. By tracing their ramifications through the centuries, Archeologies of Confession carefully reconstructs the often surprising histories of plurality that have otherwise been lost or obscured"-- Provided by publisher.