

1. Record Nr.	UNINA9910792923203321
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Titolo	Organic cinema : film, architecture, and the work of Bela Tarr / / Thorsten Botz-Bornstein
Pubbl/distr/stampa	New York ; ; Oxford, [England] : , : Berghahn Books, , 2017 ©2017
ISBN	1-78533-567-7
Descrizione fisica	1 online resource (221 pages) : illustrations
Disciplina	791.4302/33092
Soggetti	Tarr, Baela - Criticism and interpretation PERFORMING ARTS / Film & Video / History & Criticism
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Frontmatter -- Contents -- List of Illustrations -- Introduction -- CHAPTER 1 Cinema, Architecture, Literature -- CHAPTER 2 Central Europe -- CHAPTER 3 What Is "Organic?" -- CHAPTER 4 The Melancholy of Evolution -- CHAPTER 5 Where Is the Center? -- CHAPTER 6 Modernism and Postmodernism -- CHAPTER 7 Organic Harmonies -- CHAPTER 8 Back to Humanism? -- CHAPTER 9 Politics of Harmony -- CHAPTER 10 The Spiritual -- CHAPTER 11 Organic Places -- CHAPTER 12 The Organic Camera Shot -- Conclusion -- Bibliography -- Index
Sommario/riassunto	The "organic" is by now a venerable concept within aesthetics, architecture, and art history, but what might such a term mean within the spatialities and temporalities of film? By way of an answer, this concise and innovative study locates organicity in the work of Béla Tarr, the renowned Hungarian filmmaker and pioneer of the "slow cinema" movement. Through a wholly original analysis of the long take and other signature features of Tarr's work, author Thorsten Botz-Bornstein establishes compelling links between the seemingly remote spheres of film and architecture, revealing shared organic principles that emphasize the transcendence of boundaries.