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Nota di contenuto	Front matter -- Contents -- Preface -- Introduction. All at One Point: The Unlikely Connections between Italy's Emigration, Immigration, and (Post)Colonialism -- Aperture I: An Osean of Pre-Occupation and Possibilities: L'orda -- Part II. Houses: Multiethnic Residential Spaces as Living Archives of Pre-Occupation and Invention -- Aperture III. Labor on the Move: Rodari's Construction Workers and Kuruvilla's Babysitter -- Conclusion. Italy as a Laboratory for Imagi-Nation: The Citizenship Law between Inbound and Outbound Flows -- Notes -- Works Cited -- Index -- Image Credits
Sommario/riassunto	Runner Up Winner of the Edinburgh Gadda Prize - Established Scholars, Cultural Studies Category Winner of the American Association for Italian Studies Book Prize (20th & 21st Centuries)Honorable Mention for the Howard R. Marraro Prize By linking Italy's long history of emigration to all continents in the world, contemporary transnational migrations directed toward it, as well as the country's colonial legacies, Fiore's book poses Italy as a unique laboratory to rethink national belonging at large in our era of massive demographic mobility. Through an interdisciplinary cultural approach, the book finds traces of globalization in a past that may hold interesting lessons about inclusiveness for the present. Fiore rethinks Italy's formation and development on a transnational map through cultural analysis of travel, living, and work spaces as depicted in literary, filmic, and musical texts. By demonstrating how immigration in Italy today is preoccupied by its

past emigration and colonialism, the book stresses commonalities and dispels preoccupations.
