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Nota di contenuto	Frontmatter -- Contents -- Illustrations -- Acknowledgments -- Introduction. Migration and Displacement in the American Southwest -- 1. Mobile Homes: Migration and Resistance in American Indian Literature -- 2. Unsettling Frontiers: Billy the Kid and the Outlaw Southwest -- 3. Outlawing Apaches: Geronimo and Jason Betzinez -- 4. Photography as Resistance in Almanac of the Dead -- 5. Indian Detours, or, Where the Indians Aren't: Management and Preservation in the Euro-American Southwest -- 6. Driven to Extraction: McTeague in the Desert -- 7. Mary Austin, Sarah Winnemucca, and the Problems of Authority -- 8. Cleaning out the House: Tom Outland, Dead Indians, and the First World War -- 9. Krazy Kat I: Contexts and Crossings -- 10. Krazy Kat II: Navajo Aesthetics -- Conclusion. Cross-Purposes and Purposeful Crossings -- Notes -- Works Cited -- Index
Sommario/riassunto	Culture-to-culture encounters between "natives" and "aliens" have gone on for centuries in the American Southwest—among American Indian tribes, between American Indians and Euro-Americans, and even, according to some, between humans and extraterrestrials at Roswell,

New Mexico. Drawing on a wide range of cultural productions including novels, films, paintings, comic strips, and historical studies, this groundbreaking book explores the Southwest as both a real and a culturally constructed site of migration and encounter, in which the very identities of "alien" and "native" shift with each act of travel. Eric Anderson pursues his inquiry through an unprecedented range of cultural texts. These include the Roswell spacecraft myths, Leslie Marmon Silko's *Almanac of the Dead*, Wendy Rose's poetry, the outlaw narratives of Billy the Kid, Apache autobiographies by Geronimo and Jason Betzinez, paintings by Georgia O'Keeffe, New West history by Patricia Nelson Limerick, Frank Norris' *McTeague*, Mary Austin's *The Land of Little Rain*, Sarah Winnemucca's *Life Among the Piutes*, Willa Cather's *The Professor's House*, George Herriman's modernist comic strip *Krazy Kat*, and A. A. Carr's Navajo-vampire novel *Eye Killers*.
