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Nota di contenuto	Preliminary Material -- Gendering the Trans-Pacific World / Catherine Ceniza Choy and Judy Tzu-Chun Wu -- Notes on Trans-Pacific Archives / Denise Cruz -- The Many Labors of the Gendered Trans-Pacific World / Karen J. Leong -- Rethinking the Sexual Geography of American Empire in the Philippines / Tessa Ong Winkelmann -- A Fascist Triangle or a Rotary Wheel / Erika Huckestein and Mark L. Reeves -- Moving within Empires / Ji-Yeon Yuh -- Re-Franchising Women of Hawaii, 1912–1920 / Rumi Yasutake -- Currencies of u.s. Empire in Hawaii's Tourism and Prison Industries / Liza Kenuenukalani Williams -- The Sexualized Child and Mestizaje / Gladys Nubla -- "Ashamed of Certain Japanese" / Chrissy Yee Lau -- Gendered Adoptee Identities / Kimberly McKee -- Up in the Air / Miliann Kang -- Pageant Politics / Genevieve Clutario -- "Golden Lilies" across the Pacific / He Fang -- Traces of

Empires in Breast Cancer in South Korea and the Trans-Pacific / Laura C. Nelson -- Graphical and Ethical Spectatorship / Stella Oh -- Performing between Two Empires / Nobue Suzuki -- A Careful Embrace / Shawn Schwaller -- We Are Pacific Men / Craig Santos Perez -- Gendering the K-Vampire / Hyungji Park -- Through a Trans-Vietnamese Feminist Lens / Lan Duong -- Index.

Sommario/riassunto

As the inaugural volume of the new Brill book series Gendering the Trans-Pacific World: Diaspora, Empire, and Race , this anthology presents an emergent interdisciplinary and multidisciplinary field that highlights the inextricable link between gender and the trans-Pacific world. The anthology features twenty-one chapters by new and established scholars and writers. They collectively examine the geographies of empire, the significance of intimacy and affect, the importance of beauty and the body, and the circulation of culture. This is an ideal volume to introduce advanced undergraduate and graduate students to trans-Pacific Studies and gender as a category of analysis.
