1. Record Nr. UNINA9910792897403321 Biography, historiography, and modes of philosophizing: the tradition Titolo of collective biography in early modern Europe / / edited by Patrick Baker Leiden, Netherlands;; Boston, [Massachusetts];; Brill,, 2017 Pubbl/distr/stampa ©2017 **ISBN** 90-04-33975-2 Descrizione fisica 1 online resource (426 pages) : illustrations Renaissance Society of America, , 2212-3091;; Volume 7 Collana 940.252 Disciplina Soggetti Biography - Social aspects - Europe - History Historiography - Social aspects - Europe - History Biography - Philosophy Historiography - Philosophy Biography - To 500 - History and criticism Biography as a literary form - History European literature - Early modern, 1500-1700 - History and criticism Europe History 17th century Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Nota di bibliografia Includes bibliographical references and index. Nota di contenuto Front Matter -- Introduction -- Spoliating Diogenes Laertius: Giannozzo Manetti's Use(s) of the Lives of the Philosophers / Kahle Manuela -- Giannozzo Manetti: On Famous Men of Great Age, "Life of Socrates" / Manuela Kahle -- Giannozzo Manetti: Life of Socrates (excerpt) -- Bibliography -- Lives Transformed: John Whethamstede's Use of Plutarch's Lives / Marianne Pade -- John Wethamstede: Granarium, Part One, "Paulus" / Marianne Pade -- Bibliography --Collective Biography as Historiography: The De viris illustribus of Bartolomeo Facio -- Bartolomeo Facio: On Illustrious Men, "Poets" and "Orators" -- Bibliography -- Perception of the Middle Ages and Self-Perception in German Humanism: Johannes Trithemius and the Cathalogus illustrium virorum Germaniam ... exornantium / Johannes

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Sommario/riassunto

By way of essays and a selection of primary sources in parallel text, Biography, Historiography, and Modes of Philosophizing provides an introduction to a vast, significant, but neglected corpus of early modern literature: collective biography. It focuses especially on the various related strands of political, philosophical, and intellectual and cultural biography as well as on the intersection between biography, historiography, and philosophy. Individual texts from the fifteenth to the eighteenth century are presented as examples of how the ancient collective biographical tradition – as represented above all by Plutarch, Suetonius, Diogenes Laertius, and Jerome – was received and transformed in the Renaissance and beyond in accordance with the needs of humanism, religious controversy, politics, and the development of modern philosophy and science.