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Autore	Wojahn David
Titolo	For the scribe // David Wojahn
Pubbl/distr/stampa	Pittsburgh, Pennsylvania : , : University of Pittsburgh Press, , 2017 ©2017
ISBN	0-8229-8249-8
Descrizione fisica	1 online resource (128 pages)
Collana	Pitt Poetry Series
Disciplina	811.608
Soggetti	American poetry - 21st century
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	My father's soul departing -- Extinction event : a cache of photos of the last ivory-billed woodpecker -- Extinction event : two-minute film of the last Tasmanian tiger -- Atahulpa -- Bivalve -- Briefe historie of the noose in the colonie of Virginia -- Give orange me give eat orange me eat orange give me eat orange give me you -- Canis familiarus -- Elegy : robot folding laundry -- Absolute rhythm -- For the scribe Gar, Una of Uruk, 3,000 BC -- Nineteen eleven blues -- Extinction event : decoy birds -- Study skins -- Sinatra : the concert at Pompeii, 1991 -- Body politic : to Ezra Pound in Purgatory -- Anniversary poem -- Extinction event : Catawba cotton mill, 1908 -- In the attic -- Chalk line -- Ichor -- Concerning Pan -- Extinction event : the Book of Revelation as interpreted by Link Wray -- Occupy -- Watching Fox News on the holiday of Martin Luther King Jr. -- Jefferson composing his Bible -- Sclera -- Lorine Niedecker : the only recording, 1970 -- Ode to FOXP2.
Sommario/riassunto	For the Scribe, the ninth collection by award-winning poet David Wojahn, continues his explorations of the interstices between the public and the private, the historical and the personal. Poems of recollection and elegy commingle and conjoin with poems which address larger matters of historical and ecological import. The subjects of extinction and apocalypse figure prominently and obsessively in these pages, both in short lyrics and in several lengthy sequences. The poems also evidence the mastery of technique for which Wojahn is renowned, whether he is writing in fixed forms or in free verse. For the

Scribe is the most ambitious and searching collection thus far from a poet who has been a named finalist for the Pulitzer Prize in poetry, winner of the Lenore Marshall Prize from the Academy of American Poets, the O.B. Hardison Award from the Folger Shakespeare Library, and the William Carlos Williams Book Award.
