

1. Record Nr.	UNINA9910792890903321
Titolo	Film as Philosophy [[electronic resource] /] / Bernd Herzogenrath, editor
Pubbl/distr/stampa	Minneapolis : , : University of Minnesota Press, , [2017] ©2017
ISBN	1-4529-5345-7
Descrizione fisica	1 online resource (368 pages) : illustrations
Disciplina	791.4301
Soggetti	Motion pictures - Philosophy Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction: film and as philosophy: an elective affinity? / Bernd Herzogenrath -- Striking poses: gesture, image, and remake in the cinematic Bergson / John O Maoiarca -- Hugo Mensterberg, film, and philosophy / Robert Sinnerbrink -- Different, even wholly irrational arguments: the film-philosophy of Bela Balezs / Adrian Martin -- This is your brain on cinema: Antonin Artaud / Gregory Flaxman -- From lyrosophy to "anti-philosophy": the thought of cinema in Jean Epstein / Christophe Wall-Romana -- Montage Eisenstein: mind the gap / Julia Vassilieva -- Andre Bazin's film theory and the history of ideas / Angela Dalle Vacche -- Strange topologics: Deleuze takes a ride down David Lynch's Lost highway / Bernd Herzogenrath -- Hurray for Hollywood: philosophy and cinema according to Stanley Cavell / Elisabeth Bronfen -- Thinking cinema with Alain Badiou / Alex Ling -- Thinking as feast: Raymonde Carasco / Nicole Brenez -- Ranciere's film theory as deviation / Tom Conley -- Movie-made philosophy / Noel Carroll -- "Not time's fool": marriage as an ethical relationship in Michael Haneke's Amour -- Thomas E. Wartenberg -- Experience and explanation in the cinema / Murray Smith.