1.	Record Nr.	UNINA9910792886003321
	Titolo	Building a social pillar for European convergence / / International Labour Organization
	Pubbl/distr/stampa	Geneva, Switzerland : , : International Labour Organization, , 2016 ©2016
	ISBN	92-2-131175-9
	Descrizione fisica	1 online resource (80 pages) : illustrations, tables
	Collana	Studies on Growth with Equity
	Disciplina	331.110940904
	Soggetti	Europe Economic policy
	Lingua di pubblicazione	Inglese
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
	Nota di bibliografia	Includes bibliographical references.

2.	Record Nr.	UNINA9910878800003321
	Autore	Cubitt Sean
	Titolo	Truth: Aesthetic Politics
	Pubbl/distr/stampa	[Place of publication not identified], : Goldsmiths Press, , 2023
	ISBN	9781913380632
		1913380637
	Edizione	[1st ed.]
	Descrizione fisica	1 online resource (338 pages)
	Disciplina	177.3
	Soggetti	Biopolitics
		Cybernetics
		Digital media
		Philosophy
		Discursive works
		Essay Collection
	Lingua di pubblicazione	Inglese
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
	Note generali	Archived and cataloged by Library Stack
	Nota di contenuto	Intro -- Half Title -- Title Page -- Copyright Page -- Contents -- Acknowledgements -- Dedication -- Preamble -- 1 Realism -- 1.1 Cosmic Zoom -- From Hardy to Spielberg -- The Powers of Ten -- NGC 4889 -- El Presente no Existe -- Software Zooms and Zoom Software -- Microscopy at the Movies -- 1.2 Blackfriars Bridge, 1896 -- Ancestors -- Hierarchies -- Victorian Anthropocene -- Ontology and Oblivion -- 1.3 The Remaining Tasks of Realism: Rue Cases-Nègres -- Scientific and Embodied Realism -- The Raw Materials of History Are Not Raw -- Realism and Communication -- Autonomy and Allonomy -- Histories of Reality -- 'The Look of a Room' -- Seven Tasks -- A Digression on Mermaids -- 2 Data Visualisation -- Space and time -- In C -- Temporealities, Temporamentalities and Chronoclasms -- River Monitoring -- Flash Crash: Instrument -- Seismography: Imagination -- Pandemic: From Disaster to Crisis -- A Digression on Angels -- 3 Glitch -- Solar Observatory -- A Disturbance of Memory -- Infernal Affairs: Non-identity and Integral Glitch -- The Departed: Gangster Economics -- Authenticity and Illusion -- Forgetting -- A Digression on Cats -- 4 Abstraction -- The Condition of Music -- De Stijl: Cosmos

| Sommario/riassunto | "The problem with Neo-Nazis is not that they don't trust the media but that they trust them too much. White supremacists are absolutely convinced by their supremacy. They distrust technologies and climate change as much as the global poor because, as white Europeans, they believe they are exempt from exploitation. This book argues that the only truths possible in the 21st century are mobile, inventive practices involving everything European models of communication exclude: technologies, nature, and leftover humanity. Tracing histories of their separation, Truth analyzes the struggle between the new dominance of information systems and the sensory worlds it excludes, not least the ancestral wisdom that the West has imprisoned in its technologies. The emergent cybernetics of the 1940s has become the dominant ideology of the 21st century. Truth opposes its division of the world between subjects and objects, signals and noise, emphasizing that there can be no return to some primal Eden of unfettered exchange. Instead, these divisions, which have fundamentally reorganized the commodity form that they inherited, are the historical conditions we must confront. Drawing on a wide range of aesthetic practices, from literature, film, art, music, workplace media, scientific instruments, and animal displays, Truth seeks out ways to create a new commons and a new politics grounded in aesthetic properties of creativity, senses and perception that can no longer be restricted to humans alone."-- |