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Autore	Alexandrova Alena
Titolo	Breaking Resemblance : The Role of Religious Motifs in Contemporary Art // Alena Alexandrova
Pubbl/distr/stampa	New York, NY : , : Fordham University Press, , [2017] ©2017
ISBN	0-8232-7452-7 0-8232-7450-0
Edizione	[First edition.]
Descrizione fisica	1 online resource (283 pages) : illustrations
Disciplina	700/.4820218
Soggetti	Art, Modern - 21st century - Themes, motives Art, Modern - 20th century - Themes, motives Idols and images in art Art and religion
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	This edition previously issued in print: 2017.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Front matter -- Contents -- List of Figures -- Preface and Acknowledgments -- Introduction: Situating Contemporary Art and Religion -- 1. Veronicas and Artists -- 2. Breaking the Religious Image: Reinventing Religion in Art -- 3. Between Critical Displacements and Spiritual Affirmations -- 4. Images between Religion and Art -- 5. The Video Veronicas of Bill Viola -- 6. Images That Do Not Rest: The Installations of Lawrence Malstaf -- 7. Illusionism Cut: The Painting of Victoria Reynolds -- 8. The Body Recast: The Sculpture of Berlinde de Bruyckere -- Conclusion -- Notes -- Bibliography -- Index
Sommario/riassunto	In recent decades curators and artists have shown a distinct interest in religion, its different traditions, manifestations in public life, gestures and images. Breaking Resemblance explores the complex relationship between contemporary art and religion by focusing on the ways artists re-work religious motifs as a means to reflect critically on our desire to believe in images, on the history of seeing them, and on their double power— iconic and political. It discusses a number of exhibitions that take religion as their central theme, and a selection of works by Bill Viola, Lawrence Malstaf, Victoria Reynolds, and Berlinde de Bruyckere—

all of whom, in their respective ways and media, recycle religious motifs and iconography and whose works resonate with, or problematize the motif of, the true image.

2. Record Nr.	UNINA9910794583003321
Autore	Symeonides Symeon <1949->
Titolo	Cross-border infringement of personality rights via the internet : a resolution of the institute of international law // by Symeon C. Symeonides
Pubbl/distr/stampa	Leiden ; ; Boston : , : Brill Nijhoff, , [2021] ©2021
ISBN	90-04-43764-9
Descrizione fisica	1 online resource (x, 408 pages) : illustrations
Disciplina	340.912
Soggetti	Conflict of laws - Psychology
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	Introduction : conflicts on steroids -- The internet -- The scope of this book -- Substantive law differences -- Jurisdictional differences in general -- Jurisdictional differences in cases involving injuries to rights of personality -- Differences and similarities in choice of law -- Recognition and enforcement of foreign judgments : The Hague Convention of 2019 -- The resolution (with comments) -- The resolution (without comments) -- Resolution (traduction) -- Travaux preparatoires : excerpts from correspondence between reporters and members of the eighth commission -- Excerpts from the minutes of The Hague Session of the Institute of International Law, The Hague, August 25-31, 2019.
Sommario/riassunto	"Conflicts of laws arising from injuries to rights of personality-such as defamation or invasion of privacy-have always been difficult, if only because they implicate conflicting societal values about the rights of freedom of speech and access to information, on the one hand, and protection of reputation and privacy, on the other hand. The ubiquity of the internet has dramatically increased the frequency and intensity of

these conflicts. This book explores the ways in which various Western countries have addressed these conflicts, but also advances new, practical ideas about how these conflicts should be resolved. These ideas are part of an international model law unanimously adopted by a Resolution of the Institut de droit international, which addresses jurisdiction, choice of law, and recognition and enforcement of foreign judgments. The book provides extensive article-by-article commentary, which explains the philosophy and intended operation of the Resolution"--

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