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Titolo	Next steps in Syria : hearing before the Committee on Foreign Relations, United States Senate, One Hundred Twelfth Congress, second session, August 1, 2012
Pubbl/distr/stampa	Washington : , : U.S. Government Printing Office, , 2012
Descrizione fisica	1 online resource (iii, 48 pages)
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Soggetti	Political stability - Syria Political violence - Syria Weapons of mass destruction - Syria Syria History Civil War, 2011- Syria Politics and government 2000- United States Relations Syria Syria Relations United States
Lingua di pubblicazione	Inglese
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2. Record Nr.	UNINA9910792883003321
Autore	Alexandrova Alena
Titolo	Breaking Resemblance : The Role of Religious Motifs in Contemporary Art // Alena Alexandrova
Pubbl/distr/stampa	New York, NY : , : Fordham University Press, , [2017] ©2017
ISBN	0-8232-7452-7 0-8232-7450-0
Edizione	[First edition.]
Descrizione fisica	1 online resource (283 pages) : illustrations
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Lingua di pubblicazione	Inglese
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Note generali	This edition previously issued in print: 2017.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Front matter -- Contents -- List of Figures -- Preface and Acknowledgments -- Introduction: Situating Contemporary Art and Religion -- 1. Veronicas and Artists -- 2. Breaking the Religious Image: Reinventing Religion in Art -- 3. Between Critical Displacements and Spiritual Affirmations -- 4. Images between Religion and Art -- 5. The Video Veronicas of Bill Viola -- 6. Images That Do Not Rest: The Installations of Lawrence Malstaf -- 7. Illusionism Cut: The Painting of Victoria Reynolds -- 8. The Body Recast: The Sculpture of Berlinde de Bruyckere -- Conclusion -- Notes -- Bibliography -- Index
Sommario/riassunto	In recent decades curators and artists have shown a distinct interest in religion, its different traditions, manifestations in public life, gestures and images. Breaking Resemblance explores the complex relationship between contemporary art and religion by focusing on the ways artists re-work religious motifs as a means to reflect critically on our desire to believe in images, on the history of seeing them, and on their double power— iconic and political. It discusses a number of exhibitions that take religion as their central theme, and a selection of works by Bill Viola, Lawrence Malstaf, Victoria Reynolds, and Berlinde de Bruyckere—

all of whom, in their respective ways and media, recycle religious motifs and iconography and whose works resonate with, or problematize the motif of, the true image.
