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| 1. Record Nr. | UNINA9910792883003321 |
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| Titolo | Breaking Resemblance : The Role of Religious Motifs in Contemporary Art // Alena Alexandrova |
| Pubbl/distr/stampa | New York, NY : , : Fordham University Press, , [2017] ©2017 |
| ISBN | 0-8232-7452-7 0-8232-7450-0 |
| Edizione | [First edition.] |
| Descrizione fisica | 1 online resource (283 pages) : illustrations |
| Disciplina | 700/.4820218 |
| Soggetti | Art, Modern - 21st century - Themes, motives Art, Modern - 20th century - Themes, motives Idols and images in art Art and religion |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Note generali | This edition previously issued in print: 2017. |
| Nota di bibliografia | Includes bibliographical references and index. |
| Nota di contenuto | Front matter -- Contents -- List of Figures -- Preface and Acknowledgments -- Introduction: Situating Contemporary Art and Religion -- 1. Veronicas and Artists -- 2. Breaking the Religious Image: Reinventing Religion in Art -- 3. Between Critical Displacements and Spiritual Affirmations -- 4. Images between Religion and Art -- 5. The Video Veronicas of Bill Viola -- 6. Images That Do Not Rest: The Installations of Lawrence Malstaf -- 7. Illusionism Cut: The Painting of Victoria Reynolds -- 8. The Body Recast: The Sculpture of Berlinde de Bruyckere -- Conclusion -- Notes -- Bibliography -- Index |
| Sommario/riassunto | In recent decades curators and artists have shown a distinct interest in religion, its different traditions, manifestations in public life, gestures and images. Breaking Resemblance explores the complex relationship between contemporary art and religion by focusing on the ways artists re-work religious motifs as a means to reflect critically on our desire to believe in images, on the history of seeing them, and on their double power— iconic and political. It discusses a number of exhibitions that take religion as their central theme, and a selection of works by Bill Viola, Lawrence Malstaf, Victoria Reynolds, and Berlinde de Bruyckere— |

all of whom, in their respective ways and media, recycle religious motifs and iconography and whose works resonate with, or problematize the motif of, the true image.
