

1. Record Nr.	UNINA9910792879103321
Autore	Pourciau Sarah M.
Titolo	The Writing of Spirit : Soul, System, and the Roots of Language Science // Sarah M. Pourciau
Pubbl/distr/stampa	New York, NY : , : Fordham University Press, , [2017] ©2017
ISBN	0-8232-7566-3 0-8232-7717-8 0-8232-7565-5
Edizione	[First edition.]
Descrizione fisica	1 online resource (384 pages)
Collana	The modern language initiative
Disciplina	901
Soggetti	Language and languages Linguistics
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Issued as part of book collections on Project MUSE.
Nota di bibliografia	Includes bibliographical references (pages [339]-362) and index
Nota di contenuto	Front matter -- Contents -- List of Abbreviations -- Introduction -- 1. Language Ensouled -- 2. Saussure's Dream -- 3. Verse Origins -- 4. Wagner's Poetry of the Spheres -- 5. Pythagoras in the Laboratory -- 6. Jakobson's Zeros -- Afterword -- Acknowledgments -- Notes -- Bibliography -- Index
Sommario/riassunto	Contemporary thought has been profoundly shaped by the early-twentieth-century turn toward synchronic models of explanation, which analyze phenomena as they appear at a single moment, rather than diachronically as they develop through time. But the relationship between time and system remains unexplained by the standard account of this shift. Through a new history of systematic thinking across the humanities and sciences, <i>The Writing of Spirit</i> argues that nineteenth-century historicism wasn't simply replaced by a more modern synchronic perspective. The structuralist revolution consisted rather in a turn toward time's absolutely minimal conditions, and thus also toward a new theory of diachrony. Pourciau arrives at this surprising and powerful conclusion through an analysis of language-scientific theories over the course of two centuries, associated with thinkers from Jacob Grimm and Richard Wagner to the Russian Futurists, in domains

as disparate as historical linguistics, phonology, acoustics, opera theory, philosophy, poetics, and psychology. The result is a novel contribution to a pressing contemporary question—namely, what role history should play in the interpretation of the present.
