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Autore	Engels Eve-Marie
Titolo	The Janus Face of Prenatal Diagnostics : A European Study Bridging Ethics, Psychoanalysis, and Medicine // by Eve-Marie Engels
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ISBN	0-429-90694-3 0-429-48217-5 1-283-07057-X 9786613070579 1-84940-645-6
Edizione	[First edition.]
Descrizione fisica	1 online resource (637 p.)
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Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Cover; Copy Right; ACKNOWLEDGEMENTS; ABOUT THE EDITORS AND CONTRIBUTORS; PREFACE; PART I: INTRODUCTION; CHAPTER ONE: Introduction and overview; CHAPTER TWO: Ethics of care in prenatal diagnosis: implications of variations in law, policy, and practice in EDIG countries; CHAPTER THREE: State of the art in prenatal diagnosis; PART II: FINDINGS OF EDIG; CHAPTER FOUR: Empirical data evaluation on EDIG (Ethical Dilemmas due to Prenatal and Genetic Diagnostics); CHAPTER FIVE: Some comments of countries that collected empirical and clinical data CHAPTER SIX: Interviewing women and couples after prenatal and genetic diagnostics CHAPTER SEVEN: Crisis intervention after prenatal diagnostics: an example; CHAPTER EIGHT: ""I'd also like to be in good

hope myself for once." The highly problematic decision-making process within the framework of PND and its dependency on a sufficiently developed, autonomous female identity; PART III: ETHICAL CONSIDERATIONS ABOUT EDIG; CHAPTER NINE: Experience and ethics: ethical and methodological reflections on the integration of the EDIG study in the ethical landscape
CHAPTER TEN: Moral dilemmas and decision-making in prenatal genetic testing
CHAPTER ELEVEN: The moral status of the foetus;
CHAPTER TWELVE: Prenatal genetic counselling: conceptual and ethical issues; CHAPTER THIRTEEN: The interchange between psychoanalysis and philosophy in the understanding of ethical decisions; PART IV: CLINICAL, MEDICAL, AND SOCIETAL IMPLICATIONS; CHAPTER FOURTEEN: A model of integrated genetic counselling (IGC): EDIG as a transformation promoter in PND
CHAPTER FIFTEEN: Prenatal and genetic diagnostics and trisomia: a current debate of ethical and psychosocial implications with reference to Greece
CHAPTER SIXTEEN: PND in a Christian and Muslim culture. The EDIG project in Thrace, Greece; CHAPTER SEVENTEEN: Introducing new tests in genetic diagnostics: details of some ongoing controversial discussions in Swedish media; BIBLIOGRAPHY

Sommario/riassunto

Coping with modern technology in the life sciences (biology and medicine) became a major issue for people living in the Twentieth Century, and continues to be so in the present century. Biotechnology creates new opportunities and possibilities, but also new dangers, risks, and ethical concerns. In this volume, ethical dilemmas in the context of a specific biomedical technology are discussed. Experts in ethics, philosophy, psychoanalysis, and medicine jointly investigated a field of prenatal and genetic research that seems particularly challenging: prenatal diagnostics. The new and innovative interdisciplinary dialogue on this topic that is presented in this volume offers a deeper understanding of the ethical dilemmas raised by prenatal and genetic diagnostics, and explores ways to support couples in this extremely difficult situation.

2. Record Nr.	UNINA9910792878903321
Autore	Adler Melissa
Titolo	Cruising the Library : Perversities in the Organization of Knowledge // Melissa Adler
Pubbl/distr/stampa	New York, NY : , : Fordham University Press, , [2017] ©2017
ISBN	0-8232-7638-4
Edizione	[First edition.]
Descrizione fisica	1 online resource (249 pages)
Classificazione	LAN025000SOC012000
Disciplina	025.4/33
Soggetti	Classification, Library of Congress - Evaluation Subject headings, Library of Congress - Evaluation Subject cataloging - Social aspects - United States Cataloging - Government policy - United States Subject headings - Sexual minorities Classification - Books - Minorities
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Revision of author's thesis (Ph. D.)--University of Wisconsin--Madison, 2012 titled For sexual perversion see paraphilias : disciplining sexual deviance at the Library of Congress.
Nota di bibliografia	Includes bibliographical references and indexes.
Nota di contenuto	Front matter -- Contents -- Preface -- Introduction: A Book Is Being Cataloged -- Chapter 1. Naming Subjects: "Paraphilias" -- Chapter 2. Labeling Obscenity: The Delta Collection -- Chapter 3. Mapping Perversion: HQ71, etc. -- Chapter 4. Aberrations in the Catalog -- Chapter 5. The Trouble with Access / Toward Reparative Taxonomies -- Epilogue: Sadomasochism in the Library -- Acknowledgments -- Notes -- General Index -- Index to Library of Congress Subject Headings -- Index to Library of Congress Classifications
Sommario/riassunto	Cruising the Library offers a highly innovative analysis of the history of sexuality and categories of sexual perversion through a critical examination of the Library of Congress and its cataloging practices. Taking the publication of Eve Kosofsky Sedgwick's Epistemologies of the Closet as emblematic of the Library's inability to account for sexual difference, Melissa Adler embarks upon a detailed critique of how cataloging systems have delimited and proscribed expressions of

gender, sexuality, ethnicity, and race in a manner that mirrors psychiatric and sociological attempts to pathologize non-normative sexual practices and civil subjects. Taking up a parallel analysis, Adler utilizes Roderick A. Ferguson's *Aberrations in Black* as another example of how the Library of Congress fails to account for, and thereby "buries," difference. She examines the physical space of the Library as one that encourages forms of governmentality as theorized by Michel Foucault while also allowing for its utopian possibilities. Finally, she offers a brief but highly illuminating history of the Delta Collection. Likely established before the turn of the twentieth century and active until its gradual dissolution in the 1960s, the Delta Collection was a secret archive within the Library of Congress that housed materials confiscated by the United States Post Office and other federal agencies. These were materials deemed too obscene for public dissemination or general access. Adler reveals how the Delta Collection was used to regulate difference and squelch dissent in the McCarthy era while also linking it to evolving understandings of so-called perversion in the scientific study of sexual difference. Sophisticated, engrossing, and highly readable, *Cruising the Library* provides us with a critical understanding of library science, an alternative view of discourses around the history of sexuality, and an analysis of the relationship between governmentality and the cataloging of research and information—as well as categories of difference—in American culture.
