

1. Record Nr.	UNISALENTO991001229319707536
Titolo	I Percorsi dell'integrazione : l'educazione per la pace : tra informazione e formazione / G. Ambrosini ... [et al.] ; in collaborazione con Università per la pace delle nazioni unite ... [et al.] ; a cura di Glauco Ambrosi, Maria De Rose, Franca Pinto Minerva
Pubbl/distr/stampa	[Napoli] : Tecnodid, stampa 2002
Descrizione fisica	163 p. ; 24 cm
Altri autori (Persone)	Pinto Minerva, Franca De Rose, Maria Ambrosi, Glauco
Disciplina	370.115
Soggetti	Pace - Educazione
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	In testa al front.: Istituto Regionale di Ricerca Educativa della Puglia ; Centro Interdipartimentale di Ricerche sulla Pace dell'Università degli Studi di Bari

2. Record Nr.	UNINA9910779240303321
Autore	Lukacs John <1924-2019.>
Titolo	June 1941 [[electronic resource]] : Hitler and Stalin / / John Lukacs
Pubbl/distr/stampa	New Haven, : Yale University Press, c2006
ISBN	0-300-18093-4
Descrizione fisica	1 online resource (192 p.)
Disciplina	940.54/217
Soggetti	World War, 1939-1945 - Campaigns - Soviet Union World War, 1939-1945 - Soviet Union World War, 1939-1945 - Germany
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references (p. 159-164) and index.
Nota di contenuto	pt. 1. Hitler and Stalin -- pt. 2. The twenty-second of June -- pt. 3. Unintended consequences.
Sommario/riassunto	This brilliant new work by the author of the best-selling Five Days in London, May 1940 is an unparalleled drama of two great leaders confronting each other in June 1941. It describes Hitler and Stalin's strange, calculating, and miscalculating relationship before the German invasion of Soviet Russia, with its gigantic (and unintended) consequences. John Lukacs questions many long-held beliefs; he suggests, for example, that among other things Hitler's first purpose involved England: if Stalin's Communist Russia were to be defeated, Hitler's Third Reich would be well-nigh invincible, and the British and American peoples would be forced to rethink the war against Hitler. The book offers penetrating insights and a new portrait of Hitler and Stalin, moved by their long-lasting inclinations. Yet among other things, Lukacs presents evidence that Hitler (rather than his generals) had moments of dark foreboding before the invasion. Stalin could not, because he wished not, believe that Hitler would choose the risk of a two-front war by attacking him; he was stunned and shocked and came close to a breakdown. But he recovered, grew into a statesman, and eventually became a prime victor of the Second World War. Such are the ironies of history; John Lukacs paints them with a shining narrative skill.

3. Record Nr.	UNINA9910792868903321
Autore	Rhodes Joel P.
Titolo	Growing up in a land called Honalee : the Sixties in the lives of American children // Joel P. Rhodes
Pubbl/distr/stampa	Columbia, Missouri : , : University of Missouri, , 2017 ©2017
ISBN	0-8262-7385-8
Descrizione fisica	1 online resource (353 pages)
Disciplina	305.230973
Soggetti	Children - United States - History - 20th century Nineteen sixties - Children Children United States
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction -- John F. Kennedy -- Space rockets and Cuban missiles -- The assassination -- LBJ and the great society -- The southern struggle for civil rights -- The Vietnam War -- Hippies -- Women's liberation -- Conclusions.
Sommario/riassunto	Because the preadolescent years are, according to the child development researchers, the most formative, Joel P. Rhodes focuses on the cohort born between 1956 and 1970 who have never been quantitatively defined as a generation, but whose preadolescent world was nonetheless quite distinct from that of the "baby boomers." Rhodes examines how this group understood the historical forces of the 1960s as children, and how they made meaning of these forces based on their developmental age. He is concerned not only with the immediate imprint of the 1960s on their young lives, but with how their perspective on the era influenced them as adults.