

1. Record Nr.	UNINA9910792866303321
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Titolo	Doctors at war : life and death in a field hospital / / Mark de Rond ; foreword by Chris Hedges
Pubbl/distr/stampa	New York, New York : , : ILR Press, , 2017 ©2017
ISBN	1-5017-0793-0 1-5017-0794-9
Descrizione fisica	1 online resource (175 pages)
Collana	The Culture and Politics of Health Care Work
Altri autori (Persone)	HedgesChris
Disciplina	617.9/9
Soggetti	Surgery, Military - Afghanistan Afghan War, 2001-2021 - Medical care Military hospitals - Afghanistan Medicine, Military - Afghanistan
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Previously issued in print: 2017.
Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	Frontmatter -- Contents -- Foreword / Hedges, Chris -- By Way of Introduction -- 1. Hawkeye -- 2. Reporting for Duty -- 3. Camp Bastion -- 4. A Reason to Live -- 5. Legs -- 6. Apocalypse Now and Again -- 7. Boredom -- 8. Christmas in Summer -- 9. A Record-Breaking Month -- 10. Kandahar -- 11. War Is Nasty -- 12. Way to Start Your Day -- 13. Back Home -- Epilogue -- By Way of Acknowledgment -- Notes
Sommario/riassunto	Doctors at War is a candid account of a trauma surgical team based, for a tour of duty, at a field hospital in Helmand, Afghanistan. Mark de Rond tells of the highs and lows of surgical life in hard-hitting detail, bringing to life a morally ambiguous world in which good people face impossible choices and in which routines designed to normalize experience have the unintended effect of highlighting war's absurdity. With stories that are at once comical and tragic, de Rond captures the surreal experience of being a doctor at war. He lifts the cover on a world rarely ever seen, let alone written about, and provides a poignant counterpoint to the archetypical, adrenaline-packed, macho tale of what it is like to go to war. Here the crude and visceral coexist with the

tender and affectionate. The author tells of well-meaning soldiers at hospital reception, there to deliver a pair of legs in the belief that these can be reattached to their comrade, now in mid-surgery; of midsummer Christmas parties and pancake breakfasts and late-night sauna sessions; of interpersonal rivalries and banter; of caring too little or too much; of tenderness and compassion fatigue; of hell and redemption; of heroism and of playing God. While many good firsthand accounts of war by frontline soldiers exist, this is one of the first books ever to bring to life the experience of the surgical teams tasked with mending what war destroys.

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