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Descrizione fisica	1 online resource (628 pages)
Collana	Handbooks of Pragmatics [HOPS] ; ; 12
Disciplina	809.3
Soggetti	Discourse analysis, Literary Fiction - History and criticism - Theory, etc Fiction - Technique Narration (Rhetoric) Pragmatics Pragmatics, fiction, variation, narrative LANGUAGE ARTS & DISCIPLINES / Linguistics / General
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	Frontmatter -- Preface to the handbook series -- Preface -- Table of contents -- 1. Introducing Pragmatics of Fiction: Approaches, trends and developments -- 2. Participation structure in fictional discourse: Authors, scriptwriters, audiences and characters -- 3. The pragmatics of the genres of fiction -- 4. Fictional characterisation -- 5. The role of dialogue in fiction -- 6. Narrative perspectives on voice in fiction -- 7. Pragmatics of style in fiction -- 8. Oral features in fiction -- 9. Doing dialects in dialogues: Regional, social and ethnic variation in fiction -- 10. Multilingualism in fiction -- 11. The pragmatics of estrangement in fantasy and science fiction -- 12. Pragmatics and the translation of fiction -- 13. Subtitling and dubbing in telecinematic text -- 14. (Im) politeness in fiction -- 15. (Im)politeness and telecinematic discourse -- 16. Stance in fiction -- 17. Language and emotion in fiction -- 18. Language change and fiction -- Bionotes -- Index of authors of scholarly work -- Index of authors of fictional work -- Index of fictional sources -- Subject index

Pragmatics of Fiction provides systematic orientation in the emerging field of studying pragmatics with/in fictional data. It provides an authoritative and accessible overview of this versatile new field in its methodological and theoretical richness. Giving center stage to fictional language allows scholars to review key concepts in sociolinguistics such as genre, style, voice, stance, dialogue, participation structure or features of orality and literariness. The contributors explore language as one of the creative tools to craft story worlds and characters by drawing on concepts such as regional, social and ethnic language variation, as well as multilingualism. Themes such as emotion, taboo language or impoliteness in fiction receive attention just as the challenges of translation and dubbing, the creation of past and future languages, the impact of fictional language on language change or the fuzzy boundaries of narratives. Each contribution, written by a leading specialist, gives a succinct, representative and up-to-date overview of research questions, theories, methods and recent developments in the field.
