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Autore	Magris Claudio
Titolo	Blameless // Claudio Magris
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Descrizione fisica	1 online resource (xii, 349 pages)
Collana	The Margellos World Republic of Letters
Altri autori (Persone)	AppelAnne Milano
Disciplina	853/.914
Soggetti	Military paraphernalia - Collectors and collecting Italy 20th century Fiction
Lingua di pubblicazione	Inglese
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Livello bibliografico	Monografia
Nota di contenuto	Frontmatter -- CONTENTS -- TRANSLATOR'S NOTE -- Blameless -- AUTHOR'S NOTE -- TRANSLATOR'S GLOSSARY
Sommario/riassunto	From one of Europe's most revered authors, a tale of one man's obsessive project to collect the instruments of death, evil, and humanity's darkest atrocities in order to oppose them Claudio Magris's searing new novel ruthlessly confronts the human obsession with war and its savagery in every age and every country. His tale centers on a man whose maniacal devotion to the creation of a Museum of War involves both a horrible secret and the hope of redemption. Luisa Brooks, his museum's curator, a descendant of victims of Jewish exile and of black slavery, has a complex dilemma: will the collections she exhibits save humanity from repeating its tragic and violent past? Or might the display of articles of war actually valorize and memorialize evil atrocities? In Blameless Magris affirms his mastery of the novel form, interweaving multiple themes and traveling deftly through history. With a multitude of stories, the author investigates individual sorrow, the societal burden of justice aborted, and the ways in which memory and historical evidence are sabotaged or sometimes salvaged.