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Nota di bibliografia	Includes bibliographical references and index.
Sommario/riassunto	This collection develops a body of research around critically acclaimed author Helen Oyeyemi, putting her in dialogue with other contemporary writers and tracing her relationship with other works and literary traditions. Spanning the settings and cultural traditions of Britain, Nigeria and the Caribbean, her work highlights the interconnected histories and cultures wrought by multiple waves of enslavement, colonization, and migration. Oyeyemi's work engages in an innovative way with gothic literature, reworking the tropes of a Western Gothic tradition in order to examine the fraught process of establishing identity in a postcolonial context."--publisher.