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| 1. Record Nr. | UNINA9910792843703321 |
| Autore | Amar Zohar |
| Titolo | Arabian drugs in medieval Mediterranean medicine / / Zohar Amar and Efraim Levy [[electronic resource]] |
| Pubbl/distr/stampa | Edinburgh : , : Edinburgh University Press, , 2017 |
| ISBN | 1-4744-3041-4 1-4744-1318-8 0-7486-9782-9 |
| Descrizione fisica | 1 online resource (xiii, 290 pages) : digital, PDF file(s) |
| Collana | Edinburgh studies in classical Islamic history and culture |
| Disciplina | 615.10917/49270902 |
| Soggetti | Materia medica - Arab countries - History - To 1500 History Mediterranean Region Arab countries |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Note generali | Title from publisher's bibliographic system (viewed on 11 May 2017). |
| Nota di bibliografia | Includes bibliographical references and indexes. |
| Nota di contenuto | Frontmatter -- Contents -- Plates -- Tables -- Preface -- Map: The Origin of the Main Medieval Arabian Drugs -- 1 Introduction -- 2 Agriculture and Pharmaceutical Innovations: Milestones in Research and Case Studies -- 3 'Arabian' Substances -- 4 Discussion and Conclusions -- Bibliography -- Index of English Names -- Index of Arabic Names -- Index of Scientific Names |
| Sommario/riassunto | Explores the impact of drugs introduced by the Arabs on medieval Mediterranean medicine.<p>For more than one thousand years Arab medicine held sway in the ancient world, from the shores of Spain in the West to China, India and Sri Lanka (Ceylon) in the East. This book explores the impact of Greek (as well as Indian and Persian) medical heritage on the evolution of Arab medicine and pharmacology, investigating it from the perspective of <i>materia medica</i> - a reliable indication of the contribution of this medical legacy.</p><p>Focusing on the main substances introduced and traded by the Arabs in the medieval Mediterranean - including Ambergris, camphor, musk, myrobalan, nutmeg, sandalwood and turmeric - the authors show how they enriched the existing inventory of drugs influenced by Galenic- |

Arab pharmacology. Further, they look at how these substances merged with the development and distribution of new technologies and industries that evolved in the Middle Ages such as textiles, paper, dyeing and tanning, and with the new trends, demands and fashions regarding spices, perfumes, ornaments (gemstones) and foodstuffs some of which can be found in our modern-day food basket.</p>Key FeaturesAssesses the assimilation of theoretical and practical Greek, Indian and Persian medicine into Arabic medical cultureReconstructs and presents a list of medicinal substances distributed by the Arabs as a result of their conquestsTells the stories of 33 new Arabic drugs within the context of their natural historyDescribes the contribution of the Arabs to the daily medieval cultural material (medicine, cosmetics, perfumery, dyeing of materials, industrial products and precious stones)Includes 35 colour illustrations

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| 2. Record Nr. | UNINA9910972405303321 |
| Autore | Chretien, de Troyes, <active 12th century.> |
| Titolo | Yvain : or, The knight with the lion / / Chretien de Troyes ; translated by Ruth Harwood Cline |
| Pubbl/distr/stampa | Athens, : University of Georgia Press, [1975] |
| ISBN | 9786613110473 9780820307589 0820307580 9781283110471 1283110474 9780820340555 0820340553 |
| Edizione | [1st ed.] |
| Descrizione fisica | 1 online resource (xvii, 204 pages) |
| Altri autori (Persone) | ClineRuth Harwood |
| Disciplina | 841.1 |
| Soggetti | French literature |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Note generali | Bibliographic Level Mode of Issuance: Monograph |
| Nota di bibliografia | Includes bibliography. |

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-- YVAIN'S JOURNEY TO THE FOUNTAIN -- THE STORM KNIGHT -- THE
LADY OF LANDUC -- KING ARTHUR'S VISIT -- GAWAIN RECALLS YVAIN
TO CHIVALRY -- YVAIN'S MADNESS -- THE LADY OF NORISON --
YVAIN'S MEETING WITH THE LION -- LUNETTE CONDEMNED TO THE
STAKE -- HARPIN OF THE MOUNTAIN -- LUNETTE'S RESCUE -- THE
LORD OF THE BLACK THORN'S DAUGHTERS -- THE CASTLE OF EVIL
ADVENTURE -- RETURN TO KING ARTHUR'S COURT -- THE LOVE-HATE
DEBATE -- YVAIN AND GAWAIN -- THE RECONCILIATION -- [Notes](#) --
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This verse translation of *Yvain; or, The Knight with the Lion* brings to life a fast-paced yet remarkably subtle work often considered to be the masterpiece of the twelfth-century French writer Chretien de Troyes. The creator of the Arthurian romance as a genre, Chretien is revealed in this work as a witty, versatile writer who mastered both the soaring flight of emotion and the devastating aside and was as skillful a debater of the finer points of love as he was a describer of battles.