

1. Record Nr.	UNINA9910465699203321
Titolo	Cultural rights as collective rights : an international law perspective // edited by Andrzej Jakubowski
Pubbl/distr/stampa	Leiden, Netherlands ; ; Boston, [Massachusetts] : , : Brill Nijhoff, , 2016 ©2016
ISBN	90-04-31202-1
Descrizione fisica	1 online resource (400 p.)
Collana	Studies in Intercultural Human Rights, , 1876-9861 ; ; Volume 7
Disciplina	341.4/85
Soggetti	Human rights Civil rights Culture and law International law Multiculturalism - Law and legislation Minorities - Legal status, laws, etc Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Preliminary Material / Andrzej Jakubowski -- Introduction / Andrzej Jakubowski -- Cultural Rights as Collective Rights / Miodrag Jovanovi -- The Cultural Contingency of the Human Right to Freedom of Religion / Lorenzo Zucca -- Collective Cultural Rights Considered in the Light of Recent Developments in Cultural Heritage Law / Janet Blake -- Foundations of Collective Cultural Rights in International Human Rights Law / Yvonne Donders -- Protection of Community Culture as Part of Human Rights in International Law / Kamrul Hossain -- The Safeguarding of Collective Cultural Rights through the Evolutionary Interpretation of Human Rights Treaties and Their Translation into Principles of Customary International Law / Federico Lenzerini -- Cultural Heritage and the Collective Dimension of Cultural Rights in the Jurisprudence of the European Court of Human Rights / Andrzej Jakubowski -- Collective Cultural Rights in Asia: Recognition and Enforcement / William Logan -- Collective Cultural Rights as Human Rights Simpliciter: The African and African Charter Example / Folarin

Shyllon -- Collective Cultural Rights in the Inter-American Human Rights System / Kristin Hausler -- The International Legal Framework for Enforcement of Cultural Rights / Francesco Francioni -- Standing and Collective Cultural Rights / Ana Filipa Vrdoljak -- Collective Cultural Claims before the International Court of Justice / Eleni Polymenopoulou -- From 'Genocide' to 'Persecution': 'Cultural Genocide' and Contemporary International Criminal Law / Elisa Novic -- Select Bibliography / Andrzej Jakubowski -- Index / Andrzej Jakubowski.

Sommario/riassunto

Collective cultural rights are commonly perceived as the most neglected or least developed category of human rights. *Cultural Rights as Collective Rights – An International Law Perspective* endeavours to challenge this view and offers a comprehensive, critical analysis of recent developments in distinct areas of international law and jurisprudence, from every region of the world, in relation to the scope, legal content, and enforceability of such rights. Leading international scholars explore the conceptualisation and operationalisation of collective cultural rights as human rights, encompassing community rights, and discuss the ways in which such rights may collide with other, mostly individual, human rights. As such, *Cultural Rights as Collective Rights – An International Law Perspective* offers a cross-cutting and original overview on how the protection, recognition and enforcement of collective cultural rights affect the development, changes and formation of general international law norms.

2. Record Nr.	UNINA9910792840903321
Titolo	The scar book : formation, mitigation, rehabilitation, and prevention // [edited by] Andrew C. Krakowski, MD, Peter R. Shumaker, MD
Pubbl/distr/stampa	Philadelphia : , : Wolters Kluwer, , [2017] 2017
ISBN	1-4963-8481-4 1-4963-8480-6
Descrizione fisica	1 online resource (xviii, 388 pages) : illustrations (some color)
Collana	Gale eBooks
Disciplina	617.14
Soggetti	Scars Granulation tissue Wound healing
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	SECTION I. Perspectives -- 1. A Historical Perspective on Scar Management -- 2. The Global Impact of Scars -- 3. Medical Conditions Associated with Scarring and Fibrosis -- 4. Scars and Scar Management: Ethical Considerations -- SECTION II. Formation -- 5. Scar Histopathology and Morphologic Classification -- 6. The Cellular and Molecular Basis of Scarring: The Paradigm of Hypertrophic Scarring After Thermal Injury -- 7. The Biomechanics of Scar Formation -- SECTION III. Mitigation -- 8. An Approach to Scar Mitigation -- 9. Optimizing Wound Healing and Scar Formation -- SECTION IV. Rehabilitation -- 10. Medical Management of Scars -- 11. Neurobiology of Scars: Managing Pain and Itch -- 12. Surgical Scar Revision -- 13. Lasers and Light Devices in Scar Management -- 14. Laser-Assisted Delivery of Therapeutic Agents -- 15. Fat Grafting for Scar Treatment -- 16. Multimodal Scar Management -- 17. Atrophic Scar Management -- 18. Scar Management in Skin of Color -- 19. Rehabilitative Burn Scar Management -- 20. Scar Camouflage -- 21. Medical Tattooing -- 22. A Pediatric Perspective -- 23. A Perspective from Military Medicine -- 24. Recovery and Reintegration After Burn Injury -- 25. Integrating Scar Management into Clinical Practice -- SECTION V. Prevention -- 26. Scar

Treatment, Restoration, and Prevention-Beyond the Horizon? -- 27.
Fetal Wound Healing -- 28. Clinical Scar Research: Quantitative and
Qualitative Assessment of Hypertrophic Burn Scars.

Sommario/riassunto

Scarring and fibrosis affect millions of people worldwide, and can be devastating both physically and psychologically, whether they result from major trauma such as burns or common conditions such as acne. This book presents the state of the art in scar pathophysiology and treatment, breaking down the barriers between medical disciplines to provide holistic guidance.
