

1. Record Nr.	UNINA9910792840203321
Autore	Abbott Stacey
Titolo	Undead apocalypse : vampires and zombies in the 21st century // Stacey Abbott [[electronic resource]]
Pubbl/distr/stampa	Edinburgh : , : Edinburgh University Press, , 2016
ISBN	1-4744-2672-7 0-7486-9493-5 0-7486-9492-7
Descrizione fisica	1 online resource (ix, 225 pages) : digital, PDF file(s)
Classificazione	HD 402
Disciplina	791.43/675
Soggetti	Vampire films - 21st century - History and criticism Vampires on television - 21st century - History and criticism Zombie films - 21st century - History and criticism Criticism, interpretation, etc.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Title from publisher's bibliographic system (viewed on 11 Aug 2017).
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Machine generated contents note: ; 1. The Legacy of Richard Matheson's I Am Legend -- ; 2. `Cancer with a Purpose': Putting the Vampire Under the Microscope -- ; 3. The Cinematic Rising: The Resurgence of the Zombie -- ; 4. A Very Slow Apocalypse: Zombie TV -- ; 5. The Hybrid Hero -- ; 6. `Be Me': I-Vampire/I-Zombie -- ; 7. How to Survive a Vampire Apocalypse: Or, What to Do When the Vampires are Us.
Sommario/riassunto	Explores the intersection of the vampire and zombie with 21st Century dystopian and post-apocalyptic cinema.<p>Twenty-first century film and television is overwhelmed with images of the undead. Vampires and zombies have often been seen as oppositional: one alluring, the other repellant; one seductive, the other infectious. With case studies of films like I Am Legend and 28 Days Later, as well as TV programmes like Angel and The Walking Dead, this book challenges these popular assumptions and reveals the increasing interconnection of undead genres. Exploring how the figure of the vampire has been infused with the language of science, disease and apocalypse, while the zombie text has increasingly been influenced by the trope of the 'reluctant' vampire,

Stacey Abbott shows how both archetypes are actually two sides of the same undead coin. When considered together they present a dystopian, sometimes apocalyptic, vision of twenty-first century existence.

Key features

- Rather than seeing them as separate or oppositional, this book explores the intersection and dialogue between the vampire and zombie across film and television
- Much contemporary scholarship on the vampire focuses on Dark Romance, while this book explores the more horror-based end of the genre
- Offers a detailed discussion of the development of zombie television
- Provides a detailed examination of Richard Matheson's *I Am Legend*, including the novel, the script, the adaptations and the BBFC's response to Matheson's script
