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Titolo	Recognition in the Arabic narrative tradition : discovery, deliverance and delusion // Philip F. Kennedy [[electronic resource]]
Pubbl/distr/stampa	Edinburgh : , : Edinburgh University Press, , 2016
ISBN	1-4744-2708-1 1-4744-1374-9 1-4744-1373-0
Descrizione fisica	1 online resource (xi, 356 pages) : digital, PDF file(s)
Collana	Edinburgh studies in classical Arabic literature
Disciplina	892.7/09
Soggetti	Arabic literature - History and criticism Narration (Rhetoric) Recognition in literature Criticism, interpretation, etc.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Title from publisher's bibliographic system (viewed on 02 Jun 2017).
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	A cognitive reading of the Qur'anic story of Joseph -- Joseph in the Life of Muhammad : prophecy in Tafsir (exegesis), Sirah (biography) and Hadith (tradition) -- Joseph and his avatars -- Intertextuality and reading : the myth of deliverance in al-Faraj ba'd al-Shiddah -- Imposture and allusion in the picaresque maqamah.
Sommario/riassunto	The first study to analyse the recognition scene in the Arabic narrative tradition.<p>According to Aristotle, a well-crafted recognition scene is one of the basic constituents of a successful narrative. It is the point when hidden facts and identities come to light - in the classic instance, a son discovers in horror that his wife is his mother and his children are his siblings. Aristotle coined the term 'anagnorisis' for the concept. In this book Philip F. Kennedy shows how 'recognition' is key to an understanding of how one reads values and meaning into, or out of, a story. He analyses texts and motifs fundamental to the Arabic literary tradition in five case studies: the Qur'an; the biography of Muhammad; Joseph in classical and medieval re-tellings; the 'deliverance from adversity' genre and picaresque narratives.</p>Key Features<ul><li>Offers new vistas for reading, understanding and

interpreting Arabic literature as well as the culture in which it was produced

- Provides a comparative perspective, appealing to students of narrative literature across linguistic, regional and cultural traditions
- Highlights the importance of intertextuality, showing the various ways in which literature and other genres of writing must be read together as manifestations of one complex cultural narrative
- Demonstrates the fruitfulness of interdisciplinarity in literary studies

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