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Nota di contenuto	The colour of kisses: eroticism and exoticism in Spanish film culture of the 1920s and '30s / Eva Woods Peiro -- Impressions of Africa: desire, sublimation and looking 'otherwise' in three Spanish colonial films / Brad Epps -- The desarrollismo years: the failures of sexualised nationhood in 1960s Spain / Annabel Martin -- Sexual horror stories: the eroticisation of Spanish horror film (1969-75) / Antonio Lazaro-Reboll -- Undressing opus dei: reframing the political currency of destape films / Jorge Perez -- Middlebrow erotic: didactic cinema in the transition to democracy / Sally Faulkner -- Revisiting Bigas Luna's Bilbao: the female body-object / Carolina Sanabria -- The male body in the Spanish erotic films of the 1980s / Alejandro Melero -- Sonorous flesh: the visual and aural erotics of skin in Eloy de Igesia's Quinqui films / Tom Whittaker -- Masochistic nationalism and the Basque imaginary / Rob Stone -- Erotohistoriography, temporal drag and the interstitial spaces of childhood in Spanish cinema / Sarah Wright -- Sex

after fifty: the 'invisible' female ageing body in Spanish women-authored cinema / Barbara Zecchi -- Boys interrupted: sex between men in post-Franco Spanish cinema / Santiago Fouz-Hernandez.

Sommario/riassunto

The first comprehensive scholarly study of Spanish erotic cinema, this book covers a significant part of the history of Spanish film, from the 1920s until the present day.