

1. Record Nr.	UNINA9910793304503321
Autore	Ament Suzanne
Titolo	Sing to Victory! : Song in Soviet Society during World War II // Suzanne Ament
Pubbl/distr/stampa	Boston, MA : , : Academic Studies Press, , [2019] ©2018
ISBN	1-61811-840-4
Descrizione fisica	1 online resource (324 pages)
Disciplina	782.420947/09044
Soggetti	World War, 1939-1945 - Soviet Union - Music and the war Music - Political aspects - Soviet Union
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	Frontmatter -- Table of Contents -- Acknowledgments -- Introduction -- Part One-The Songs and Their Creators -- Chapter 1: The Songs of the War Years: Themes, Tunes, and Trends -- Chapter 2: The Soldiers of the Song Front: Composers and Poets during the War -- Chapter 3: Command and Control: Official Policy and Institutional Responsibility over Song -- Part Two-Song Distribution and Performance -- Chapter 4: Print, Plastic, and Sound Waves: Mass Media and Song Distribution -- Chapter 5: Ball Gowns and Bombs: Performers and Brigades in Battle and at Home -- Part Three-Song Reception and Legacy -- Chapter 6: From Dawn 'til Dusk: Song in Everyday Life -- Chapter 7: The Legacy of the War Songs -- Appendix 1 -- Appendix 2 -- Appendix 3 -- Bibliography -- Index
Sommario/riassunto	A woman wearing a ballgown singing in the snow for returning ski troops; a technician's tears ruining a master recording of a new wartime song; fresh recruits spontaneously standing and doffing their caps to a new song, thereby creating the new wartime anthem. This well researched, multi-faceted book depicts the relationship between song and society during World War II in the USSR. Chapter topics range from the creation and distribution of the songs to how the public received and shaped them. The body of song that came out of that era created a true cultural legacy which reflected both the hearts of the individuals fighting as well as the narrative of the party and state in bringing the

nation to victory.

2. Record Nr.	UNINA9910792837503321
Titolo	Archaeological perspectives on the French in the New World / / edited by Elizabeth M. Scott
Pubbl/distr/stampa	Gainesville, [Florida] : , : University Press of Florida, , 2017 ©2017
ISBN	0-8130-5312-9 0-8130-5269-6
Descrizione fisica	1 online resource (293 pages) : illustrations
Disciplina	973.2/6
Soggetti	French - North America - Antiquities Archaeology and history - North America French - North America - History
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Includes index.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	An introduction to the archaeology of Francophone communities in the Americas / Elizabeth M. Scott -- Archaeological dimensions of the Acadian diaspora / Steven R. Pendery -- "They are fit to eat the divel and smoak his mother": labor, leisure, tobacco pipes, and smoking customs among French Canadian voyageurs during the fur trade era / Rob Mann -- Food and furs at French Fort St. Joseph / Michael S. Nassaney and Terrance J. Martin -- Landscapes of forgetting and the materiality of enslavement: using class, ethnicity, and gender to search for the invisible on a postcolonial French house lot in the Illinois country / Erin N. Whitson -- Access to first-choice foods and settlement failure at French Azilum / Maureen Costura -- Pots sauvage: plantation pottery traditions of Northwest Louisiana at the end of the eighteenth century / David W. Morgan and Kevin C. MacDonald -- Identity and cultural interaction in French Guiana during the eighteenth century: the case of the storehouse at Habitation Loyola / Antoine Loyer Rousselle and Reginald Auger -- Sugar plantations in the French

West Indies: archaeological perspectives from Guadeloupe and Martinique / Kenneth G. Kelly -- Uncovering the French on St. Croix: stories of seventeenth-century settlement and abandonment on the Caribbean frontier / Meredith D. Hardy.

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Sommario/riassunto

Archaeology has shown that the French presence and influence in the Americas goes far beyond Quebec, New Orleans, and the French and Indian War. This volume serves as a corrective to the narrowness of the study of French contributions to the New World societies.

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