

1. Record Nr.	UNINA9910792835603321
Autore	Lindsey Treva B. <1983->
Titolo	Colored no more [[electronic resource]] : reinventing black womanhood in Washington, D.C. // Treva B. Lindsey
Pubbl/distr/stampa	Urbana, IL : , : University of Illinois Press, , [2017] ©2017
ISBN	0-252-09957-5
Edizione	[Second edition.]
Descrizione fisica	1 online resource (159 pages) : illustrations
Collana	Women, gender, and sexuality in American history
Disciplina	305.48/8960730753
Soggetti	African American women - Washington (D.C.) - History Women, Black Race identity African American women - Social life and customs African American women - Political activity Women - Suffrage Salons Washington (D.C.) Social life and customs Washington (D.C.) Politics and government Washington (D.C.) 20th century
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Previously issued in print: 2017.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Climbing the hilltop: New Negro womanhood at Howard University -- Make me beautiful: aesthetic discourses of New Negro womanhood -- Performing and politicizing "ladyhood": black Washington women and New Negro suffrage activism -- Saturday at the S Street Salon: New Negro playwrights -- Conclusion: turn-of-the-century black womanhood.
Sommario/riassunto	"This project examines New Negro womanhood in Washington, DC through various examples of African American women challenging white supremacy, intra-racial sexism, and heteropatriarchy. Treva Lindsey defines New Negro womanhood as a mosaic, authorial, and constitutive individual and collective identity inhabited by African American women seeking to transform themselves and their

communities through demanding autonomy and equality for African American women. The New Negro woman invested in upending racial, gender, and class inequality and included race women, blues women, playwrights, domestics, teachers, mothers, sex workers, policy workers, beauticians, fortune tellers, suffragists, same-gender couples, artists, activists, and innovators. From these differing but interconnected African American women's spaces comes an urban, cultural history of the early twentieth century struggles for freedom and equality that marked the New Negro era in the nation's capital. Washington provided a unique space in which such a vision of equality could emerge and sustain. In the face of the continued pernicious effects of Jim Crow racism and perpetual and institutional racism and sexism, Lindsey demonstrates how African American women in Washington made significant strides towards a more equal and dynamic urban center. Witnessing the possibility of social and political change empowered New Negro women of Washington to struggle for the kind of city, nation, and world they envisioned in political, social, and cultural ways."--Provided by publisher.
