

1. Record Nr.	UNINA9910792835203321
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Titolo	The colonial documentary film in South and South-East Asia // edited by Ian Aitken and Camille Deprez [[electronic resource]]
Pubbl/distr/stampa	Edinburgh : , : Edinburgh University Press, , 2017
ISBN	1-4744-0722-6 1-4744-3048-1 1-4744-0721-8
Descrizione fisica	1 online resource (x, 246 pages) : digital, PDF file(s)
Disciplina	791.43/6581
Soggetti	Documentary films - Southeast Asia - History and criticism Documentary films - South Asia - History and criticism Criticism, interpretation, etc. South Asia Southeast Asia
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Title from publisher's bibliographic system (viewed on 10 May 2017).
Nota di bibliografia	Includes bibliographical references at the end of each chapters and index.
Nota di contenuto	; Machine generated contents note: ; pt. I Issues of Colonialism, Late Colonialism and Independence -- ; 1. The People's Action Party Government of Singapore and Berita Singapura / Ian Aitken -- ; 2. Merdeka for Malaya: Imagining Independence across the British Empire / Tom Rice -- ; 3. The Language of Counterinsurgency in Malaya: Dialectical Soundscapes of Salvage and Warfare / Peter J. Bloom -- ; 4. Figures of Empire: American Documentaries in the Philippines / Jose B. Capino -- ; pt. II Missionary Films and Christian Evangelism -- ; 5. Two Films and a Coronation: The Containment of Islam in Flores in the 1920s / Sandeep Ray -- ; 6. Paradoxical Legacies: Colonial Missionary Films, Corporate Philanthropy in South Asia and the Griersonian Documentary Tradition / Annamaria Motrescu-Mayes -- ; 7. Conversion, Salvation and the 'Civilising Mission': Christian Missions and Documentary Film in India (1900-60) / Emma Sandon -- ; pt. III Documentary Representations: Projections, Idealised and Imaginary Images -- ; 8. Screening the Revolution in Rural Vietnam: Guerrilla

Cinema Across the Mekong Delta / Thong Win -- ; 9. Ho Chi Minh in France: An Early Independence Newsreel / Dean Wilson -- ; 10. Archives of the Planet: French Elitist Representations of Colonial India / Camille Deprez -- ; 11. 'Sufficient Dramatic or Adventure Interest': Authenticity, Reality and Violence in Pre-War Animal Documentaries from South-East Asia / Timothy P. Barnard.

Sommario/riassunto

The first anthology to focus primarily on the use of official and colonial documentary films in the South and South-East Asian regions.

Based on rare archival documents and films, this anthology is the first to focus primarily on the use of official and colonial documentary films in the South and South-East Asian regions. Drawing together a range of international scholars, the book sheds new light on historical, theoretical and empirical issues pertaining to the documentary film, in order to better comprehend the significant transformations of the form in the colonial, late colonial and immediate post-colonial period.

Covering diverse geographical and colonial contexts in countries like Singapore, Malaysia, the Philippines and Hong Kong, and focusing on under-researched or little-known films, it demonstrate the complex set of relations between the colonisers and the colonised throughout the region.

Key features

- Case studies of films and series include: the Berita Singapura film series; Merdeka for Malaya; Ho Chi Minh in France; Flores Film; Ria Rago; Archives of the Planet series
- Focuses on regions in South and South-East Asia including: Singapore; Malaya; India; Indonesia; Vietnam; and the Philippines
- Analyses missionary films, travelogues, newsreels, TV series and guerrilla documentaries

To find out more visit Hong Kong Baptist University's research website on the Documentary Film in South and South-East Asia

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