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Nota di contenuto	Machine generated contents note: Seeds of Noir in Hong Kong Cinema -- 'A Rose by Any Other Name': Wong Tin-lam's The Wild, Wild Rose as Melodrama Musical Noir Hybrid / Lisa Odham Stokes -- Black and Red: Post-War Hong Kong Noir and its Interrelation with Progressive Cinema, 1947-57 / Law Kar -- Sword, Fist or Gun? The 1970s Origins of Contemporary Hong Kong Noir / Kristof Van den Troost -- Neo-Noir Films in Close-Up -- Doubled Indemnity: Fruit Chan and the Meta-Fictions of Hong Kong Neo-Noir / Adam Bingham -- Running on Karma: Hong Kong Noir and the Political Unconscious / Gina Marchetti -- Beyond Hypothermia: Cool Women Killers in Hong Kong Cinema / David Desser -- Tech-Noir: A Sub-Genre May not Exist in Hong Kong Science Fiction Films / Kwai-Cheung Lo -- Three Cosmopolitan Cityspace and Neo-Noir -- ; 8. Location Filmmaking and the Hong Kong Crime Film: Anatomy of a Scene / Julian Stringer -- Running Out of Time, Hard-Boiled and 24-Hour Cityspace / Kenneth E. Hall -- Exiled in Macau: Hong Kong Neo-Noir and Paradoxical Lyricism / Jinhee Choi -- The Tentacles of History: Shinjuku Incident's Return of the Repressed / Tony Williams.
Sommario/riassunto	The first comprehensive collection on the subject of Hong Kong neo-noir cinema, this book examines the way Hong Kong has developed its

own unique and culturally specific version of the neo-noir genre, while at the same time drawing on and adapting existing international noir cinemas.
