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Chapter 5 Impossible Puzzle Films: Between Art Cinema and (Post-) Classical Narration -- 5.2 Impossible puzzle films and (post-)classical narration -- Chapter 6 Wallowing in Dissonance: The Attractiveness of Impossible Puzzles -- 6.1 Hermeneutic play and interpretive multiplicity -- 6.2 Orientation, navigation, mapping -- 6.3 Game logic and the fascination in failure -- 6.4 Effort justification -- 6.5 Diegetisation of decoupling -- 6.6 Fascination in infinity -- 6.7 Destabilised ontological certainty -- 6.8. Eudaimonic motivations and intrinsic needs -- References -- Filmography -- Index

Sommario/riassunto

By blending film studies and cognitive sciences, Miklos Kiss and Steven Willemsen's study on impossible puzzle films looks into the relation between complex storytelling and the mind. Films looked at include 'Donnie Darko,' 'Mulholland Drive' and 'Primer.'
