Record Nr. UNINA9910792831103321 Concurrent imaginaries, postcolonial worlds: toward revised histories / **Titolo** / edited by Diana Brydon, Peter Forsgren, Gunlog Fur Pubbl/distr/stampa Leiden, Netherlands;; Boston, [Massachusetts]:,: Brill Rodopi,, 2017 ©2017 **ISBN** 90-04-34760-7 Descrizione fisica 1 online resource (325 pages): color illustrations Collana Cross/Cultures, , 0924-1426 ; ; Volume 200 303.48/2 Disciplina Soggetti Colonies - Social aspects Colonies - Historiography Culture and globalization Postcolonialism and the arts Arts, Modern - Themes, motives Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Includes bibliographical references at the end of each chapters and Nota di bibliografia index. Preliminary Material / Diana Brydon, Peter Forsgren and Gunlög Fur --Nota di contenuto What Reading for Concurrences Offers Postcolonial Studies / Diana Brydon, Peter Forsgren and Gunlög Fur -- Concurrences as a Methodology for Discerning Concurrent Histories / Gunlög Fur --Travel Writing and the Representation of Concurrent Worlds: Caryl Phillips' The Atlantic Sound and Noo Saro-Wiwa's Looking for Transwonderland / Nickla S Hållén -- "Unhallowed Mysteries" in the Colonial Archive: Competing Epistemologies in North America / Gesa Mackenthun -- Concurrent Domesticities in Letters from the Colonial Fringe / Margareta Petersson -- The 'Lapland Giantess' in Britain: Reading Concurrences in a Victorian Ethnographic Exhibition / Linda Andersson Burnett -- Oral Tradition and the Postcolonial Challenge: The Historiographical Autonomy of Non-Literate Societies / Hans Hägerdal -- Entangled Encounters, Land-Taking, and the Oral Archive: Notes from the Field / Karen V. Hansen -- Constructing Otherness in Swedish District Courts: Concurrent Distance-Making Performances During Courtroom Interaction / Torun Elsrud -- An African Woman

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Sommario/riassunto

Brydon, Forsgren, and Fur's Concurrent Imaginaries, Postcolonial Worlds demonstrates the value of reading for concurrences in situating discussions of archives, voices, and history in colonial and postcolonial contexts. Starting with the premise that our pluriversal world is constructed from concurrent imaginaries yet the role of concurrences has seldom been examined, the collection brings together case studies that confirm the productivity of reading, looking, and listening for concurrences across established boundaries of disciplinary or geopolitical engagement. Contributors working in art history, sociology, literary, and historical studies bring examples of Nordic colonialism together with analyses of colonial practices worldwide. The collection invites uptake of the study of concurrences within the humanities and in interdisciplinary fields such as postcolonial, cultural, and globalization studies.