Record Nr. UNINA9910792829503321 Autore Abjorensen Norman Titolo Historical dictionary of popular music / / Norman Abjorensen Pubbl/distr/stampa Lanham:,: Rowman & Littlefield,, [2017] ©2017 **ISBN** 1-5381-0215-3 Descrizione fisica 1 online resource (695 pages) Collana Historical dictionaries of literature and the arts Disciplina 780 781.6403 Soggetti Popular music Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Nota di bibliografia Includes bibliographical references. Sommario/riassunto This book seeks to trace the rise of popular music, identify its key figures and track the origins and development of its multiple genres and styles, all the while seeking to establish historical context. It is, fundamentally, a ready reference guide to the broad field of popular music over the past two centuries. It has become a truism that popular music, so pervasive in the modern world, constitutes a soundtrack to our lives - a constant though changing presence as we cross thresholds and grow from children to teenagers to adults. But it has become more than a soundtrack: it has become a narrative. Not just an accompaniment to our daily lives but incorporating our lives, our sense of identity, our lived experiences, into it. We have become part of the music just as the music has become part of us. The Historical Dictionary of Popular Music contains a chronology, an introduction, an appendix, and an extensive bibliography. The dictionary section has over 1000 cross-referenced entries on major figures across genres. definitions of genres, technical innovations and surveys of countries

and regions.0This book is an excellent resource for students,

researchers, and anyone wanting to know more about popular music.