

1. Record Nr.	UNINA9910792824103321
Autore	Thomson Robert W.
Titolo	Nerses of Lambron : commentary on the Dormition of Saint John : Armenian text and annotated translation / / by Robert W. Thomson
Pubbl/distr/stampa	Leiden, Netherlands ; ; Boston, [Massachusetts] : , : Brill, , 2017 ©2017
ISBN	90-04-34321-0
Descrizione fisica	1 online resource (229 pages)
Collana	Armenian Texts and Studies, , 2405-7045 ; ; Volume 1
Altri autori (Persone)	Nerses, of Lambron, Saint, <1153-1198.>
Disciplina	281.62
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and indexes.
Sommario/riassunto	This is the first translation of the twelfth century Armenian commentary on the death of John the Evangelist as found in the Acts of John . The last section of the apocryphal life of the Evangelist became detached from the whole, and circulated widely in the churches of east and west. The Armenian version was included in service books, Bibles, and collections of saints' lives. Yet no medieval commentary on that brief text is known in any other language. Nerss of Lambron [1153-1198], Archbishop of Tarsus, was a prolific author and an influential player in the ecclesiastical politics of his era. He used this work as a medium for spiritual reflection, and for an exposition of the Armenian tradition as opposed to the theologies of the Greek and Syrian churches.

2. Record Nr.	UNINA9910790546103321
Autore	Curtin Maureen Frances <1969, >
Titolo	Out of touch : skin tropes and identities in Woolf, Ellison, Pynchon, and Acker // Maureen F. Curtin
Pubbl/distr/stampa	New York : , : Routledge, , 2003
ISBN	1-135-37371-X 0-415-86699-5 0-203-95389-4 1-135-37364-7
Descrizione fisica	1 online resource (191 p.)
Collana	Literary criticism and cultural theory
Disciplina	813/.50935
Soggetti	American fiction - 20th century - History and criticism Skin in literature Identity (Psychology) in literature Human skin color in literature Human body in literature Touch in literature
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (pages 155-163) and index.
Nota di contenuto	Skin's eclipses in Virginia Woolf's Mrs. Dalloway -- Materializing invisibility as x-ray technology : skin matters in Ralph Ellison's Invisible man -- Skin harvests : automation and chromatism in Thomas Pynchon's "The secret integration" and Gravity's rainbow -- Scratching the sensory surface in Kathy Acker's Empire of the senseless.
Sommario/riassunto	First Published in 2003. Routledge is an imprint of Taylor & Francis, an informa company.