

1. Record Nr.	UNINA9910792811103321
Autore	Misemer Sarah M.
Titolo	Theatrical topographies : spatial crises in Uruguayan theater post-2001 // Sarah M. Misemer
Pubbl/distr/stampa	Lewisburg, [Pennsylvania] : , : Bucknell University Press, , 2017 ©2017
ISBN	9781611487978 9781611487985 (e-boo)
Descrizione fisica	1 online resource (229 pages)
Disciplina	792.092
Soggetti	Theater - History and criticism Theater - Uruguay - History and criticism Uruguay
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Textual landscapes: postdramatic triptychs, bifurcations, and bio-politics in Gabriel Peveroni's trilogy -- Alternative cartographies: Marianella Morena's women's spaces and journeys -- Deluges, holocausts, and neo-fascism: exposing the gaps through performance space in Sanguinetti's Ararat and Nuremberg -- Mapmaking and wayfinding in Gabriel Calderon's staged worlds -- Sergio Blanco's Kassandra complex: transvestite performances and clothing landscapes.