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Nota di contenuto	Introduction: performances of Golden Age theatre at the margins: shaping local -- Identities and cultural traditions -- Local readings and cultural politics of space in Fuenteovejuna -- The ritual in everyday practices: participatory culture and El Alcalde de Zalamea -- Unity of place, the true protagonist: Calahorra in Los tres blasones de Espana -- Numancia: from oral tradition to historical 'truth' -- Conclusion: Golden age theatre of resistance.