

1. Record Nr.	UNINA9910792806103321
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Titolo	Modern ghost melodramas : 'what lies beneath' // Michael Walker [[electronic resource]]
Pubbl/distr/stampa	Amsterdam : , : Amsterdam University Press, , 2017
ISBN	90-485-2934-4
Descrizione fisica	1 online resource (467 pages) : digital, PDF file(s)
Collana	Film culture in transition
Disciplina	791.43675
Soggetti	Ghosts in motion pictures Motion pictures - History
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Title from publisher's bibliographic system (viewed on 14 Dec 2020).
Nota di bibliografia	Includes bibliographical references (pages 447-452), filmography (pages 439-443) and index.
Nota di contenuto	Introduction -- Three major predecessors -- The fallow years: an assortment of ghosts bringing back the past -- Ghosts in the city -- Ghosts in the machine -- Schoolgirl angst -- Childhood abuse -- Generic developments 1: messages from the dead -- Spain and history 1: politics and war -- Hollywood reinfections -- Asian variations -- Generic developments 2: ghosts in the woman's film -- Ghosts and institutions 1: South Korea -- Ghosts and institutions 2: the west -- National variations -- Anatomy of the ghost melodrama -- Spain and history 2: the Franco legacy and the Catholic church -- The return of the British ghost film -- Recent US developments and conclusion.
Sommario/riassunto	The popular and critical successes of films like <i>The Sixth Sense</i> and the <i>Ring</i> film and its sequels in the late 1990s led to an impressive international explosion of scary films dealing with ghosts. This book takes a close look at a number of those films from different countries, including the United States, Japan, South Korea, Spain, and Great Britain. Making a crucial distinction between these atmospheric films and conventional horror, Michael Walker argues that they are most productively seen as ghost melodramas, which opens them up to a powerful range of analytic tools from the study of melodrama, including, crucially, psychoanalysis.