1. Record Nr. UNINA9910792800803321

Titolo	La comedia y el melodrama en el audiovisual iberoamericano / / Paul Julian Smith (editor) ; con la colaboracion de Nancy Berthier
Pubbl/distr/stampa	Madrid ; ; Frankfurt am Main : , : Iberoamericana : , : Vervuert, , [2015] ©2015
ISBN	3-95487-264-1
Descrizione fisica	1 online resource (213 paginas) : ilustraciones
Collana	Ediciones de Iberoamericana. Historia y critica de la literatura ; ; 77
Disciplina	791.43617
Soggetti	Comedy films - Spain - History and criticism Television comedies - Spain - History and criticism Motion pictures - Spain Motion pictures - Latin America Melodrama in motion pictures Television programs - Latin America Melodrama on television Latin America Spain
Lingua di pubblicazione	Spagnolo
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	Front matter -- Índice -- Prólogo / Julian Smith, Paul -- Parte I: La comedia en España -- Identidad y encrucijadas en la comedia cinematográfi ca española: una panorámica / Revert, Jordi -- De la necesidad de la comedia: humor y política en El orador de Ramón Gómez de la Serna / Medina, Alberto -- Hibridaciones entre el turismo y la comedia en el tardofranquismo. A propósito de Manolo, la nuit (Mariano Ozores, 1973) y Tres suecas para tres Rodríguez (Pedro Lazaga, 1975) / Nieto Ferrando, Jorge -- La muerte de Franco en clave de comedia: ¡Buen viaje, Excelencia! (Albert Boadella, 2003), "paliar una frustración" / Berthier, Nancy -- La niña de tus ojos (1998) de Fernando Trueba: de la tradición hollywoodiense a la comedia española / Bloch-Robin, Marianne -- 800 balas de Álex de la Iglesia, una comedia turística con sabor intenso / del Rey Reguillo, Antonia -- La nueva

	comedia juvenil española: entre el cine, la televisión e Internet / Higueras Flores, Rubén -- Nuevas formas de la comedia en España: Carlos Vermut / García López, Sonia -- Parte II: El melodrama en América Latina -- El canon de la comedia y el melodrama en el cine iberoamericano / Zavala, Lauro -- Dispositivos del melodrama latinoamericano: "Mancha", nostalgia y fl ashback / Fernández, Álvaro A. -- Nostalgia del melodrama. El Salón México de José Luis García Agraz (1995) versus el de Emilio (El Indio) Fernández (1948) / Tuñón, Julia -- Cuna de lobos: moda y apariencias en las telenovelas / Meléndez Escalante, Tanya -- El universo dramático de Sebastián Cordero: realismo, exclusión y emoción / Sánchez, Paulina -- Sobre los autores
Sommario/riassunto	Volumen dedicado al audiovisual iberoamericano que adopta enfoques tanto historicistas como filosóficos para abordar textos de cine, televisión e Internet.

2.

Record Nr.	UNICAMPANIAVAN00019860
Autore	Depolo, Marco
Titolo	Psicologia della disoccupazione / di Marco Depolo e Guido Sarchielli
Pubbl/distr/stampa	Bologna, : Il mulino, [1987]
ISBN	88-15-01255-9
Descrizione fisica	175 p. ; 22 cm
Altri autori (Persone)	Sarchielli, Guido
Disciplina	331.137019
Soggetti	Disoccupazione - Aspetti psicologici
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia

3.	Record Nr.	UNINA9910337606403321
	Titolo	Complex Adaptive Systems : Views from the Physical, Natural, and Social Sciences / / edited by Ted Carmichael, Andrew J. Collins, Mirsad Hadžikadi
	Pubbl/distr/stampa	Cham : , : Springer International Publishing : , : Imprint : Springer, , 2019
	ISBN	3-030-20309-3
	Edizione	[1st ed. 2019.]
	Descrizione fisica	1 online resource (VIII, 250 p. 76 illus., 55 illus. in color.)
	Collana	Understanding Complex Systems, , 1860-0832
	Disciplina	006.30285436 620
	Soggetti	Computational complexity Statistical physics Physics Complexity Applications of Nonlinear Dynamics and Chaos Theory Applications of Graph Theory and Complex Networks
	Lingua di pubblicazione	Inglese
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
	Note generali	Includes index.
	Nota di contenuto	The Fundamentals of Complex Adaptive Systems -- A Cognitive-Consistency Based Model of Population Wide Attitude Change -- An Application of Agent Based Social Modeling in the DoD -- Agent Based Behavior Precursor Model of Insider IT Sabotage -- Formal Measures of Dynamical Properties: Tipping Points, Robustness, and Sustainability -- Identifying Unexpected Behaviors of Agent-based Models through Spatial Plots and Heat Maps -- Simulating the Ridesharing Economy: The Individual Agent Metro-Washington Area Ridesharing Model (IAMWARM) -- Stigmergy for Biological Spatial Modeling -- Strategic group formation in the El Farol bar problem -- SwarmFSTaxis: Borrowing a Swarm Communication Mechanism from Fireflies and Slime Mold -- Teaching Complexity as Transdisciplinarity.
	Sommario/riassunto	This book emerged out of international conferences organized as part of the AAAI Fall Symposia series, and the Swarmfest 2017 conference. It brings together researchers from diverse fields studying these complex

systems using CAS and agent-based modeling tools and techniques. In the past, the knowledge gained in each domain has largely remained exclusive to that domain. By bringing together scholars who study these phenomena, the book takes knowledge from one domain to provide insight into others. Most interesting phenomena in natural and social systems include constant transitions and oscillations among their various phases – wars, companies, societies, markets, and humans rarely stay in a stable, predictable state for long. Randomness, power laws, and human behavior ensure that the future is both unknown and challenging. How do events unfold? When do they take hold? Why do some initial events cause an avalanche while others do not? What characterizes these events? What are the thresholds that differentiate a sea change from a non-event? Complex adaptive systems (CAS) have proven to be a powerful tool for exploring these and other related phenomena. The authors characterize a general CAS model as having a large number of self-similar agents that: 1) utilize one or more levels of feedback; 2) exhibit emergent properties and self-organization; and 3) produce non-linear dynamic behavior. Advances in modeling and computing technology have led not only to a deeper understanding of complex systems in many areas, but they have also raised the possibility that similar fundamental principles may be at work across these systems, even though the underlying principles may manifest themselves differently.