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Nota di contenuto	Front Matter -- Contents -- List of Figures -- Acknowledgements -- Abbreviations -- Introduction -- Atrocity and Proto-Genocide in Sri Lanka -- Finding Global Justice Locally at Sites of Atrocity: The Case for the Srebrenica-Potoari Memorial Center and Cemetery -- Troubling History, Troubling Law: The Question of Indigenous Genocide in Canada -- The Benefits and Challenges of Genocide Education: A Case Study of the Armenian Genocide -- "We Charge Genocide": A Historical Petition All but Forgotten and Unknown -- "A Tragedy to be Sure": Heteropatriarchy, Historical Amnesia, and Housing Crises in Northern Ontario -- Remembering Them All: Including and Excluding Atrocity Crime Victims -- Helping Children Understand Atrocities: Developing and Implementing an Undergraduate Course Titled War and Genocide in Children's Literature -- Thinking About Nazi Atrocities Without Thinking About Nazi Atrocities: Limited Thinking as Legacy in Schlink's The Reader -- Atrocity, Banality, and Jouissance in Performance -- Contributors -- Index
Sommario/riassunto	Understanding Atrocities is a wide-ranging collection of essays bridging scholarly and community-based efforts to understand and respond to the global, transhistorical problem of genocide. The essays in this volume investigate how evolving, contemporary views on mass

atrocities frame and complicate the possibilities for the understanding and prevention of genocide. The contributors ask, among other things, what are the limits of the law, of history, of literature, and of education in understanding and representing genocidal violence? What are the challenges we face in teaching and learning about extreme events such as these, and how does the language we use contribute to or impair what can be taught and learned about genocide? Who gets to decide if it's genocide and who its victims are? And how does the demonization of perpetrators of atrocities prevent us from confronting the complicity of others, or of ourselves? Through a multi-focused and multidisciplinary investigation of these questions, *Understanding Atrocities* demonstrates the vibrancy and breadth of the contemporary state of genocide studies. With contributions by: Amarnath Amarasingam, Andrew R. Basso, Kristin Burnett, Lori Chambers, Laura Beth Cohen, Travis Hay, Steven Leonard Jacobs, Lorraine Markotic, Sarah Minslow, Donia Mounsef, Adam Muller, Scott W. Murray, Christopher Powell, and Raffi Sarkissian
