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| 1. Record Nr.           | UNISA996393678303316   |
| Autore                  | Calamy Edmund <1600-1666.>   |
| Titolo                  | Englands looking-glassee [[electronic resource]] : presented in a sermon, preached before the Honorable House of Commons at their late solemn fast, December 22, 1641 // by Edmund Calamy, B.D. and preacher at Aldermanbury, London |
| Pubbl/distr/stampa      | London, : Printed by I. Raworth, for Chr. Meredith, and are to be sold at the Crane in Pauls-Churchyard, 1642  |
| Descrizione fisica      | [6], 39 p  |
| Soggetti                | Fast-day sermons - England<br>Great Britain Politics and government 1625-1649 Sermons Early works to 1800<br>Great Britain History Charles I, 1625-1649 Sermons Early works to 1800  |
| Lingua di pubblicazione | Inglese  |
| Formato                 | Materiale a stampa   |
| Livello bibliografico   | Monografia   |
| Note generali           | "Published by order of the said House."<br>Reproduction of original in: University of Illinois at Urbana-Champaign. Library.   |
| Sommario/riassunto      | eebo-0167  |

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| 2. Record Nr.           | UNINA9910792795303321  |
| Autore                  | Abel Chris   |
| Titolo                  | The extended self : Architecture, memes and minds / / Chris Abel   |
| Pubbl/distr/stampa      | Manchester : , : Manchester University Press, , 2015<br>Baltimore, Md. : , : Project MUSE, , 2020<br>©2015   |
| ISBN                    | 1-5261-1429-1  |
| Descrizione fisica      | 1 online resource (378 pages) : illustrations  |
| Disciplina              | 720.103  |
| Soggetti                | Architecture and society   |
| Lingua di pubblicazione | Inglese  |
| Formato                 | Materiale a stampa   |
| Livello bibliografico   | Monografia   |
| Nota di bibliografia    | Includes bibliographical references and index.   |
| Sommario/riassunto      | <p>In this wide-ranging study of architecture and cultural evolution, the author argues that underlying the global environmental crisis is a general resistance to changing personal and social identities shaped by a technology-based culture and its energy-hungry products. The book traces the roots of that culture to the coevolution of Homo sapiens and technology, from the first use of tools as artificial extensions of the human body, to the motorised cities spreading around the world, whose uncontrolled effects are changing the planet itself. Advancing a new concept of the meme, called the 'technical meme', as the primary agent of cognitive extension and technical embodiment, the author proposes a theory of the 'extended self' encompassing material and spatial as well as psychological and social elements. Drawing upon research from philosophy, psychology and the neurosciences, the book presents a new approach to environmental and cultural studies that will appeal to a broad readership searching for insights into the crisis.</p> |