

1. Record Nr.	UNISA996393678303316
Autore	Calamy Edmund <1600-1666.>
Titolo	Englands looking-glasse [[electronic resource] ] : presented in a sermon, preached before the Honorable House of Commons at their late solemn fast, December 22, 1641 / / by Edmund Calamy, B.D. and preacher at Aldermanbury, London
Pubbl/distr/stampa	London, : Printed by I. Raworth, for Chr. Meredith, and are to be sold at the Crane in Pauls-Churchyard, 1642
Descrizione fisica	[6], 39 p
Soggetti	Fast-day sermons - England Great Britain Politics and government 1625-1649 Sermons Early works to 1800 Great Britain History Charles I, 1625-1649 Sermons Early works to 1800
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	"Published by order of the said House." Reproduction of original in: University of Illinois at Urbana-Champaign. Library.
Sommario/riassunto	eebo-0167

2. Record Nr.	UNINA9910792795303321
Autore	Abel Chris
Titolo	The extended self : Architecture, memes and minds / / Chris Abel
Pubbl/distr/stampa	Manchester : , : Manchester University Press, , 2015 Baltimore, Md. : , : Project MUSE, , 2020 ©2015
ISBN	1-5261-1429-1
Descrizione fisica	1 online resource (378 pages) : illustrations
Disciplina	720.103
Soggetti	Architecture and society
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Sommario/riassunto	In this wide-ranging study of architecture and cultural evolution, the author argues that underlying the global environmental crisis is a general resistance to changing personal and social identities shaped by a technology-based culture and its energy-hungry products. The book traces the roots of that culture to the coevolution of Homo sapiens and technology, from the first use of tools as artificial extensions of the human body, to the motorised cities spreading around the world, whose uncontrolled effects are changing the planet itself. Advancing a new concept of the meme, called the 'technical meme', as the primary agent of cognitive extension and technical embodiment, the author proposes a theory of the 'extended self' encompassing material and spatial as well as psychological and social elements. Drawing upon research from philosophy, psychology and the neurosciences, the book presents a new approach to environmental and cultural studies that will appeal to a broad readership searching for insights into the crisis.