

1. Record Nr.	UNINA9910792793303321
Autore	Leglu Catherine
Titolo	Multilingualism and mother tongue in medieval French, Occitan and Catalan narratives // Catherine E. Leglu
Pubbl/distr/stampa	University Park, Pennsylvania : , : The Pennsylvania State University Press, , [2010] ©2010
ISBN	0-271-07863-4
Descrizione fisica	1 online resource (vi, 237 p. :) : ill. ;
Collana	Penn State Romance studies
Disciplina	840.934
Soggetti	Provençal literature - History and criticism Romances - History and criticism Catalan literature - To 1500 - History and criticism French literature - To 1500 - History and criticism Multilingualism - France - History - To 1500 Multilingualism and literature - France - History - To 1500
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references (pages [195]-229) and index.
Nota di contenuto	Part I. Myths of multilingualism. Babel in Girart de Roussillon; Tongues of fire in Guilhem de la Barra; Acquiring the (m)other tongue in Avignon and Toulouse -- Part II. Language politics. Translation scandals; Languages and borders in three novas; Monolingualism and endogamy: French examples -- Part III. The monolanguer. The multilingual Paris and Vienne; Pierre de Provence et la Belle Maguelonne; Travels in the monolanguer.
Sommario/riassunto	"Explores the ways in which vernacular works composed in Occitan, Catalan, and French between the twelfth and the fifteenth centuries narrate multilingualism and its apparent opponent, the mother tongue. These encounters are narrated through literary motifs of love, incest, disguise, and travel"--Provided by publisher.