

1. Record Nr.	UNISA996387371003316
Autore	Berners Juliana <b. 1388?>
Titolo	[Boke of Saint Albans] [[electronic resource]]
Pubbl/distr/stampa	[Imprinted at London, : In Paules church yarde at the sygne of the Lambe by Abraham Vele, [1556]]
Descrizione fisica	[96] p. : ill
Soggetti	Falconry - England Hunting - England Fishing - England
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	<p>An edition of The Boke of Saint Albans. Attributed to Juliana Berners. Publication date from STC. Imprint from colophon (leaf M4v).</p> <p>A variant of STC 3310.7 with 1st and 3rd colophons altered in press. In 3310.7, 1st colophon has only the name of R. Toye and 3rd colophon has only the name of W. Copland. Toye died in early in 1556--STC. In three parts.</p> <p>Part 1 caption title (leaf A2r) reads: The true fourme of kenyng of haukes as hath ben vused in tymes past. And fyrst to speake of haukes from an egge tyll they bene able to be taken. Colophon (leaf E4r) reads: Imprynted at London in Paules church yerde by Abraham Vele.</p> <p>Part 2: "Here begynneth the booke of hunting where vnto is added the measures of blowyng" has a separate title page (leaf F1r); register is continuous. In verse.</p> <p>Part 3: "Here beginneth a treatyse of fysshynge wyth an angle" has a separate title page (leaf K1r); register is continuous. Section ends: Heere endeth the booke of hauking, hunting, and fysshing, with other diuers matters. Colophon (leaf M4v) is imprint.</p> <p>Signatures: A-Mâ´.</p> <p>Imperfect; title page and leaves I3 and I4 lacking.</p> <p>Reproduction of the original in the British Library.</p>

2. Record Nr.	UNINA9910792786203321
Autore	Mahrer Rudolf
Titolo	Phonographie : la representation ecrite de l'oral en francais // Rudolf Mahrer
Pubbl/distr/stampa	Berlin, [Germany] ; ; Boston, [Massachusetts] : , : De Gruyter, , 2017 ©2017
ISBN	3-11-048829-9
Descrizione fisica	1 online resource (502 pages) : illustrations, tables
Collana	Etudes de linguistique francaise, , 2365-2071 ; ; Volume 3
Disciplina	302.2244
Soggetti	Written communication Oral communication Discourse analysis
Lingua di pubblicazione	Francese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and indexes.
Nota di contenuto	Frontmatter -- Abréviations -- Sommaire -- Introduction générale. Jeanne d'Arc liseuse -- Chapitre 1. Le niveau biotechnologique de l'étude sémiologique -- Chapitre 2. Le niveau sémiotique de l'analyse sémiologique -- Chapitre 3. La phonographie en langue et en discours. Écrire les mots entendus, écouter les mots vus -- Chapitre 4. Sémantique de l'oral. Décrire l'oral et écrire comme on parle -- Chapitre 5. Lecture et prosodie. Effets mélodiques et effets rythmiques -- Conclusion générale. De l'oral dans l'écrit ? -- Bibliographie -- Index des auteurs -- Index des notions -- Table des illustrations, schémas et tableaux -- Table des matières
Sommario/riassunto	Ce livre propose une ambitieuse typologie de la représentation écrite de l'oral. L'étude se fonde sur un examen sémiologique minutieux des rapports entre oralité et écriture ainsi que sur l'analyse de nombreuses séquences, empruntées notamment au discours littéraire. Trois modes de représentation de l'oral sont distingués, selon que l'écrit sollicite le système phonographique, la sémantique métalangagière ou la performance prosodique du lecteur.

This study proposes an ambitious typology of the written representation of oral speech. It is based on a detailed semiological examination of the relationship between orality and literacy as well as on an analysis of data stemming from literary discourse. Three types of representation of orality are distinguished, where the written form appeals to the phonographic system, the metalinguistic semantics or the prosodic performance of the reader.
