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Nota di contenuto	Preliminary Material / Mihaela Irimia , Drago Manea and Andreea Paris -- Introduction: Literature and/as (Cultural) Memory / Mihaela Irimia -- Shaping Memories / Peter Burke -- The Value of Literature for Cultural Memory / Herbert Grabes -- Memento Mori / Thomas Docherty -- Ancestral Voices / C.W.R.D. Moseley -- Between Authenticity and Reduplication: Cultural Memory in the Information Age / Hans-Peter Söder -- Memory and Focalization / Pia Brînzeu -- Literature as Memory and Literary Memories: From Cultural Memory to Reader-Response Criticism / Andreea Paris -- The Art of Memory and Literary Invention (Dante and Giulio Camillo) / Lina Bolzoni -- The Memory of Names: Mapping Time into History / Petrua Naidu -- Two Giants in Love: Epic and Bucolic Poetry / Leonor Santa Bárbara -- Remembering the Ottoman Past: Evliya Çelebi's Book of Travels and Our Times / Gerald MacLean -- The New Golden Age: The Cultural Memory of the Discoveries in the Portuguese Enlightenment Imaginary / Luís Manuel A.V. Bernardo -- The Cultural Memory of Faction: Civil War in Swift and Fielding / Jukka Tiisanen -- The Memory of Seventeenth-Century Culture in Byron / Mirosawa Modrzejewska -- Pan between Renaissance and Fin-de-Siècle: The Lesson of Jacob Burckhardt / Francesca Orestano -- Framing the Florentine: Dante Alighieri's Visual and Mental

Images in the Nineteenth Century / Christoph Lehner -- The Scott Monument and Scottish Cultural Memory / Christoph Ehland -- National Tradition as a Code of Poetry in Nineteenth-Century Hungarian Culture / László Gyapay -- Literature, Intellectuals, and Politics: On Cultural Wars in the Nineteenth and Early Twentieth Centuries / Daniel Melo -- Historical into Cultural Memory in James Joyce's *Ulysses* / Adina Ciugureanu -- The Creative Memories of Gilberto Freyre / Maria Lúcia G. Pallares-Burke -- Postimperial Memory, Turkish Example / Donna Landry -- "There are no Czechs or Germans": Text and Context of Josef Urban's *Habermannv mlýn* [Habermann's Mill] / Ludmila Volná -- Melancholia, a Case for Cultural Memory / Rare Moldovan -- Literary into Popular into National Memory: The Art of Blasphemy in a Romanian Novel of 2012 / Ioana Zirra -- Repurposed Memories: Da Vinci's Demons and the Poetics of Repackaging / Drago Manea -- Bibliography / Mihaela Irimia , Drago Manea and Andreea Paris -- Index / Mihaela Irimia , Drago Manea and Andreea Paris.

Sommario/riassunto

Cultural Memory, a subtle and comprehensive process of identity formation, promotion and transmission, is considered as a set of symbolic practices and protocols, with particular emphasis on repositories of memory and the institutionalized forms in which they are embodied. High and low culture as texts embedded in the texture of memory, as well as material culture as a communal receptacle and reservoir of memory are analysed in their historical contingency. Symbolic representations of accepted and counter history/ies, and the cultural nodes and mechanisms of the cultural imaginary are also issues of central interest. Twenty-six contributions tackle these topics from a theoretical and historical perspective and bring to the fore case studies illustrating the interdisciplinary agenda that underlies the volume. Contributors: Luis Manuel A.V. Bernardo, Lina Bolzoni, Peter Burke, Pia Brinzeu, Adina Ciugureanu, Thomas Docherty, Christoph Ehland, Herbert Grabes, László Gyapay, Donna Landry, Christoph Lehner, Gerald MacLean, Drago Manea, Daniel Melo, Mirosawa Modrzewska, Rare Moldovan, C.W.R.D. Mosely, Petrua Nidu, Francesca Orestano, Maria Lúcia G. Pallares-Burke, Andreea Paris, Leonor Santa Bárbara, Hans-Peter Söder, Jukka Tiusanen, Ludmila Volná, Ioana Zirra.
