

1. Record Nr.	UNINA9910792781803321
Autore	Sliwinski Sharon <1975->
Titolo	Dreaming in Dark Times [[electronic resource]] : Six Exercises in Political Thought / / Sharon Sliwinski
Pubbl/distr/stampa	Minneapolis, Minnesota ; ; London, [England] : , : University of Minnesota Press, , 2017 ©2017
ISBN	1-4529-5388-0
Descrizione fisica	1 online resource (188 pages)
Classificazione	POL010000PSY026000
Disciplina	320.019
Soggetti	Psychoanalysis - Political aspects Political psychology Dream interpretation - Political aspects Dreams - Political aspects
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Includes index.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Cover -- Half Title -- Title -- Copyright -- Dedication -- Contents. A fairy for an introduction -- 1. The prisoner's defense : the ghost house dream -- 2. The mother's defense : the dead daughter in a box dream -- 3. The soldier's defense : the gassed man dream -- 4. The artist's defense : the city in ruins dream -- 5. The colonial defense : the little rotting cat dream -- 6. On folding force. Acknowledgments -- Notes -- Index: A; B; C; D; E; F; G; H; I; J; K; L; M; N; O; P; Q; R; S; T; U; V; W; Y.
Sommario/riassunto	"What do dreams manage to say--or indeed, show--about human experience that is not legible otherwise? Can the disclosure of our dream-life be understood as a form of political avowal? To what does a dream attest? And to whom? Blending psychoanalytic theory with the work of such political thinkers as Hannah Arendt and Michel Foucault, Sharon Sliwinski explores how the disclosure of dream-life represents a special kind of communicative gesture--a form of unconscious thinking that can serve as a potent brand of political intervention and a means for resisting sovereign power. Each chapter centers on a specific dream plucked from the historical record, slowly unwinding the

significance of this extraordinary disclosure. From Wilfred Owen and Lee Miller to Frantz Fanon and Nelson Mandela, Sliwinski shows how each of these figures grappled with dream-life as a means to conjure up the courage to speak about dark times. Here dreaming is defined as an integral political exercise--a vehicle for otherwise unthinkable thoughts and a wellspring for the freedom of expression. Dreaming in Dark Times defends the idea that dream-life matters--that attending to this thought-landscape is vital to the life of the individual but also vital to our shared social and political worlds."--Provided by publisher.
