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Nota di contenuto	1. The 'honorable art of farting' in continental Renaissance literature / Barbara C. Bowen -- 2. 'The wife multiplies the secret' (AaTh 1381D) : some fortunes of an exemplary tale / Geoffrey R. Hope -- 3. Dr. Rabelais and the medicine of scatology / David LaGuardia -- 4. 'The mass and the fart are sisters' : scatology and Calvinist rhetoric against the mass, 1560-1563 / Jeff Persels -- 5. Community, commodities, and commodes in the French nouvelle / Emily E. Thompson -- 6. Pissing glass and the body crass: adaptations of the scatological in Theophile / Russell Ganim -- 7. Scatology as political protest: a 'scandalous' medal of Louis XIV / Jeanne Morgan Zarucchi -- 8. Foolectomies, fool enemas, and the Renaissance Anatomy of folly / Glenn Ehrstine -- 9. Holy and unholy shit : the pragmatic context of scatological curses in early German Reformation satire / Josef Schmidt, with Mary Simon -- 10. Expelling from top and bottom : the changing role of scatology in images of peasant festivals from Albrecht Durer to Pieter Bruegel / Alison G. Stewart -- 11. Tamburlaine's Urine / Joseph Tate -- 12. 'The wronged breeches' : cavalier scatology / Peter J. Smith.