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Nota di contenuto	1. 'His stones, his daughter, and his ducats' : the Jew-devil, the Jew-sissy and the theo-sexual matrix -- 2. 'Madam Rabbi' : representations of Jewish women in English Renaissance drama -- 3. 'By thee adulterous lust was driv'n from men' : Donne, Milton and the rise of the Jew-sissy -- 4. 'She proving false, the next I took to wife' : divorce law and violence in Jonson, Cary and Milton -- 5. 'He is imitating nobody, and he is inimitable' : T.S. Eliot and the antisemitic aesthetics of the Milton controversy -- 6. 'When king laugh come he make them all dance' : the gothic reconstitution of the Jew-devil.