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Titolo	Monitoring for a sustainable tourism transition [[electronic resource] ] : the challenge of developing and using indicators // Graham Miller and Louise Twining-Ward
Pubbl/distr/stampa	Wallingford, UK ; ; Cambridge, MA, : CABI Pub., c2005
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Descrizione fisica	1 online resource (357 p.)
Altri autori (Persone)	Twining-WardLouise
Disciplina	910/.68
Soggetti	Economic indicators Ecotourism - Management - Evaluation Sustainable development - Evaluation
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. 293-319) and index.
Nota di contenuto	Contents; Contributors; Acknowledgements; List of Boxes; List of Figures; List of Abbreviations; Foreword; Introduction; Part I: Introduction to Sustainability; Chapter 1: Sustainable Development; Introduction; Historical Context; Sustainability Revised; Sustainability Science; Summary; Chapter 2: Sustainable Tourism; Introduction; Historical Context; Current Conceptualization of Sustainable Tourism; Reconceptualizing Sustainable Tourism; Summary; Part II: Motivations for Monitoring; Chapter 3: Private Sector Drivers; Introduction Does Industry Have a Moral Responsibility to Promote Sustainability?Is There a Business Case for Sustainability?; The Role of the Finance Industry in Promoting Sustainability; Summary; Chapter 4: Public Sector Drivers; Introduction; How does Monitoring Assist Government?; How does Monitoring Assist NGOs?; How does Monitoring Assist Communities?; Summary; Part III: Monitoring Process; Chapter 5: Monitoring Using Indicators; Introduction; Origins of Monitoring; Indicator Considerations; Evaluation; Summary; Chapter 6: Developing Indicators; Introduction; Planning for Indicator Development Scoping IssuesIdentifying Indicators; Summary; Chapter 7:

Implementing Monitoring Systems; Introduction; Piloting Indicators; Interpreting Results; Indicator Use; Maintaining the Monitoring Programme; Summary; Part IV: Introduction to Case Studies; Chapter 8: The World Tourism Organization; Introduction; Background to WTO Monitoring; Indicator Development Process; WTO Indicators; WTO Implementation: Cases; Evaluation; Summary; Chapter 9: Tourism Optimization Management Model; Introduction; Background; The TOMM Project; The TOMM Development Process; TOMM Results; TOMM Implementation  
Evaluation  
Lessons Learned; Summary; Chapter 10: Samoa Sustainable Tourism Indicator Project; Introduction; Context; Indicator Project; Evaluation and Review; Lessons Learned; Summary; Chapter 11: The Tour Operators' Initiative for Sustainable Development; Introduction; Background to the Scheme; Development of the Scheme; Implementation and Evaluation; Summary; Acknowledgements; Conclusion; Commentary on Guiding Principles; Discussion of Monitoring and Indicators; Further Avenues to Explore; Final Summary; References; Index; A; B; C; D; E; F; G; H; I; K; L; M; N; O; P; Q; R; S; T; U; V; W; Y

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Sommario/riassunto

Sustainable tourism is not a static target, but a dynamic process of change, a transition. This book considers how monitoring using indicators can assist tourism to make such a sustainability transition. It encourages the reader to view tourism from a broad, interdisciplinary perspective and draws on material from a wide range of sources including ecology, global change and the new and emerging field of sustainability science. The book explains why monitoring is important for different groups of stakeholders; public and private sector, NGOs and communities. It also examines important monitorin

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2. Record Nr.	UNINA9910792773003321
Titolo	Bodily extremities : preoccupations with the human body in early modern European culture // edited by Florike Egmond and Robert Zwijnenberg
Pubbl/distr/stampa	London ; ; New York : , : Routledge, , 2016
ISBN	1-315-26144-8 1-351-95506-3
Descrizione fisica	1 online resource (246 pages) : illustrations
Altri autori (Persone)	EgmondFlorike ZwijnenbergRobert <1954->
Disciplina	700/.45
Soggetti	Pain in art Human figure in art Arts, European Violence in art
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	First published 2003 by Ashgate Publishing.
Nota di bibliografia	Includes bibliographical references at the end of each chapters and index.
Nota di contenuto	1. Introduction / Florike Egmond and Robert Zwijnenberg -- 2. Skin and the search for the interior : the representation of flaying in the art and anatomy of the Cinquecento / Daniela Bohde -- 3. 'Ogni pittore dipinge se' : on Leonardo da Vinci's Saint John the Baptist / Robert Zwijnenberg -- 4. The repulsive body : images of torture in seventeenth-century Naples / Harald Hendrix -- 5. Execution, dissection, pain and infamy : a morphological investigation / Florike Egmond -- 6. Dissecting Quaresmeprenant : Rabelais' representation of the human body : a rhetorical approach / Paul J. Smith -- 7. Reading new world bodies / Peter Mason -- 8. Physicians' and inquisitors' stories? Circumcision and crypto-Judaism in sixteenth-eighteenth-century Spain / Jose Pardo Tomas -- 9. The expression of pain in the later Middle Ages : deliverance, acceptance and infamy / Esther Cohen.