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Altri autori (Persone)	EgmondFlorike ZwijnenbergRobert <1954->
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Nota di contenuto	1. Introduction / Florike Egmond and Robert Zwijnenberg -- 2. Skin and the search for the interior : the representation of flaying in the art and anatomy of the Cinquecento / Daniela Bohde -- 3. 'Ogni pittore dipinge se' : on Leonardo da Vinci's Saint John the Baptist / Robert Zwijnenberg -- 4. The repulsive body : images of torture in seventeenth-century Naples / Harald Hendrix -- 5. Execution, dissection, pain and infamy : a morphological investigation / Florike Egmond -- 6. Dissecting Quaresmeprenant : Rabelais' representation of the human body : a rhetorical approach / Paul J. Smith -- 7. Reading new world bodies / Peter Mason -- 8. Physicians' and inquisitors' stories? Circumcision and crypto-Judaism in sixteenth-eighteenth-century Spain / Jose Pardo Tomas -- 9. The expression of pain in the later Middle Ages : deliverance, acceptance and infamy / Esther Cohen.