Record Nr. UNINA9910792751303321 Autore Moss Richard <1978-> Titolo Creating the new right ethnic in 1970s America: the intersection of anger and nostalgia / / Richard Moss Pubbl/distr/stampa Lanham, Maryland: ,: Fairleigh Dickinson University Press, , [2017] ©2017 **ISBN** 9781611479362 1-61147-936-3 Descrizione fisica 1 online resource (247 pages) Disciplina 305.800973 Soggetti Ethnicity - Political aspects - United States Conservatism - United States - History - 20th century Lingua di pubblicazione Inglese **Formato** Materiale a stampa Monografia Livello bibliografico Nota di bibliografia Includes bibliographical references and index. Nota di contenuto The path to the new ethnicity -- "Is this any way for nice ethnic boys to behave?": the blue-collar origins of the new ethnicity -- Instincts. feelings, and intimacies: the intellectual consolidation of the new ethnicity -- "I'm a practical guy who wants to live in a city that gives people of all kinds a chance to share": the struggle for the progressive new ethnicity -- Consuming roots: popular culture representations of the new ethnicity -- "Let them do for themselves like we do!" : the right's appropriation of the new ethnicity -- Conclusion: "Loose cannons," Reagan democrats, and legacies. This work analyzes the New Ethnicity of the 1970s as a way of Sommario/riassunto understanding America's political turn to the right in that decade. An upsurge of vocal ethnic consciousness among second-, third-, and

fourth-generation Southern and Eastern Europeans, the New Ethnicity simultaneously challenged and emulated earlier identity movements such as Black Power. The movement was more complex than the historical memory of racist, reactionary white ethnic leaders suggests. The movement began with a significant grassroots effort to gain more social welfare assistance for 'near poor' white ethnic neighborhoods and ease tensions between the working-class African Americans and

whites who lived in close proximity to one another in urban

neighborhoods. At the same time, a more militant strain of white ethnicity was created by urban leaders who sought conflict with minorities and liberals. The reassertion of ethnicity necessarily involved the invention of myths, symbols, and traditions, and this process actually served to retard the progressive strain of New Ethnicity and strengthen the position of reactionary leaders and New Right politicians who hoped to encourage racial discord and dismantle social welfare programs. Public intellectuals created a mythical white ethnic who shunned welfare, valued the family, and provided an antidote to liberal elitism and neighborhood breakdown. Corporations and publishers embraced this invented ethnic identity and codified it through consumption. Finally, politicians appropriated the rhetoric of the New Ethnicity while ignoring its demands. The image of hard-working, selfsufficient ethnics who took care of their own neighborhood problems became powerful currency in their effort to create racial division and dismantle New Deal and Great Society protections.