

1. Record Nr.	UNINA9910792748403321
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Titolo	Defaming the Dead // Don Herzog
Pubbl/distr/stampa	New Haven, CT : , : Yale University Press, , [2018] ©2017
ISBN	0-300-22771-X
Descrizione fisica	1 online resource (285 pages) : illustrations
Disciplina	346.03401
Soggetti	Dead Human rights
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Includes index.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Front matter -- Contents -- Preface -- 1. Embezzled, Diddled, and Popped -- 2. Tort's Landscape -- 3. Speak No Evil -- 4. Legal Dilemmas -- 5. Corpse Desecration -- 6. "This Will Always Be There" -- Index
Sommario/riassunto	Do the dead have rights? In a persuasive argument, Don Herzog makes the case that the deceased's interests should be protected. This is a delightfully deceptive work that starts out with a simple, seemingly arcane question—can you libel or slander the dead?—and develops it outward, tackling larger and larger implications, until it ends up straddling the borders between law, culture, philosophy, and the meaning of life. A full answer to this question requires legal scholar Don Herzog to consider what tort law is actually designed to protect, what differences death makes—and what differences it doesn't—and why we value what we value. Herzog is one of those rare scholarly writers who can make the most abstract argument compelling and entertaining.