

1. Record Nr.	UNINA9910792748203321
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Titolo	Fibrils : The Rules of the Game, Volume 3 // Michel Leiris
Pubbl/distr/stampa	New Haven, CT : , : Yale University Press, , [2017] ©2017
ISBN	0-300-22785-X
Descrizione fisica	1 online resource (252 pages)
Collana	The Margellos World Republic of Letters
Altri autori (Persone)	DavisLydia
Disciplina	848/.91209
Soggetti	Poets, French
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	Frontmatter -- CONTENTS -- TRANSLATOR'S NOTE -- La Fièvre, la fièvre . . . -- I -- II -- III -- IV
Sommario/riassunto	A major publishing event: the third volume of Michel Leiris's renowned autobiography, now available in English for the first time in a brilliant translation by Lydia Davis A beloved and versatile author and ethnographer, French intellectual Michel Leiris is often ranked in the company of Proust, Gide, Sartre, and Camus, yet his work remains largely unfamiliar to English-language readers. This brilliant translation of Fibrils, the third volume of his monumental autobiographical project The Rules of the Game, invites us to discover why Lévi-Strauss proclaimed him "incontestably one of the greatest writers of the century." Leiris's autobiographical essay, a thirty-five-year project, is a primary document of the examined life in the twentieth century. In Fibrils, Leiris reconciles literary commitment with social/political engagement. He recounts extensive travel and anthropological work, including a 1955 visit to Mao's China. He also details his suicidal "descent into Hell," when the guilt over an extramarital affair becomes unbearable. A ruthless self-examiner, Leiris seeks to invent a new way of remembering, probe the mechanisms of memory and explore the way a life can be told.