

1. Record Nr.	UNINA9910792747803321
Titolo	Mexican literature : a history // edited by David William Foster
Pubbl/distr/stampa	Austin, Texas : , : University of Texas Press, , 1994 ©1994
ISBN	0-292-73397-6
Descrizione fisica	1 online resource (471 pages)
Collana	The Texas Pan American Series
Altri autori (Persone)	FosterDavid William
Disciplina	860.9/972
Soggetti	Mexican literature - History and criticism
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references at the end of each chapters and index.
Nota di contenuto	Frontmatter -- Contents -- Preface -- 1 Pre-Columbian Literatures -- 2 The Colonial Period -- 3 Romanticism -- 4 Nineteenth-Century Prose Fiction -- 5 Modernism -- 6 Twentieth-Century Poetry -- 7 Twentieth-Century Theater -- 8 Twentieth-Century Fiction -- 9 The Essay -- 10 Literary Theory and Criticism -- 11 Literary Reviews: A Bibliographical Essay -- 12 Mexican and Mexican American Literary Relations -- Index
Sommario/riassunto	Mexico has a rich literary heritage that extends back over centuries to the Aztec and Mayan civilizations. This major reference work surveys more than five hundred years of Mexican literature from a sociocultural perspective. More than merely a catalog of names and titles, it examines in detail the literary phenomena that constitute Mexico's most significant and original contributions to literature. Recognizing that no one scholar can authoritatively cover so much territory, David William Foster has assembled a group of specialists, some of them younger scholars who write from emerging trends in Latin American and Mexican literary scholarship. The topics they discuss include pre-Columbian indigenous writing (Joanna O'Connell), Colonial literature (Lee H. Dowling), Romanticism (Margarita Vargas), nineteenth-century prose fiction (Mario Martín Flores), Modernism (Bart L. Lewis), major twentieth-century genres (narrative, Lanin A. Gyurko; poetry, Adriana García; theater, Kirsten F. Nigro), the essay (Martin S. Stabb), literary criticism (Daniel Altamiranda), and literary journals (Luis Peña). Each essay offers detailed analysis of significant issues and major texts and

includes an annotated bibliography of important critical sources and reference works.
