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Nota di contenuto	Female, victim, agent: African women in war and conflict. Introduction: exploring African women and the war experience: a critical update / by Pauline Ada Uwakweh At the center, taking charge: disruptive discourse and female agency in Buchi Emecheta's Destination Biafra and Chimamanda Ngozi Adichies Half of a yellow sun / by Jessie Sagawa An attempt at inclusion: reading the war theme in black Zimbabwean women texts / by Tendai Mangena The female body as locus for national trauma in the fiction of Yvonne Vera / by Melissa R. Root Fanta Nacro's Night of truth: the journey to the end of the night / by P. Julie Papaioannou Resilient strategies and reconstruction in Leonora Miano's literary writing / by Paul N. Toure Trauma, reintegration, healing: transcending the aftermath of wars and conflicts. Memoir versus fiction: narrating trauma in Girl soldier: a story of hope for Northern Uganda's children and thirty girls / by Pauline Ada Uwakweh "I just wanted to forget it all. but it was impossible:" Umutesi and the politics of testimony in surviving the slaughter: the ordeal of a Rwandan refugee in Zaire / by Emilie Diouf Victims' narratives versus perpetrators testimonies: understanding violence against women in armed conflicts in Africa / by Moussa Issifou Testimony as text: "performative vulnerability" and the limits of legalistic approaches to refugee protection / by Nanjala Nyabola.

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