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Nota di contenuto	Introduction: gender, nation, subjectivities, and the discourse on sisterhood in modern China -- The emergence of the "women's sphere" and the promotion of sisterhood in the Late Qing -- From dual slaves to liberty flowers: the feminist-nationalist spectrum of sisterhood in Stones of the jingwei bird and Chivalric beauties -- Is blood always thicker than water? rival sisters and the tensions of modernity -- Cosmopolitan bourgeois sisterhood and the ambiguities of female-centeredness in Lin Loon magazine (1931-1937) -- Sisterly lovers in women's fiction and the potential of "nondevelopment" as a feminist intervention -- Conclusion.